

# Developing San Diego

## Making History Every Day



©Travers, San Diego Historical Society



Above: Lake Cuyamaca, September 2001; from top right: Lake Cuyamaca, 1923; Children at Lake Cuyamaca, 1902; Stonewall Mine with mule teams and drivers, ca. 1890; Trestle over Jamacha Road, El Cajon Valley, San Diego Cuyamaca Flume Company, 1897.

A New Exhibition Opening May 12

## FROM THE EXECUTIVE DIRECTOR



David Watson

I would like to thank staff, volunteers and the Board for the help, warmth and welcome they have all extended to me in the first two months that I have been Interim Director of the Historical Society. It has been a busy period, filled with change for the Society and a sense of new direction.

This edition of the Times outlines many of our plans. We hope you will join us in our 'brown bag' lunches to talk about and contribute ideas for our forthcoming exhibition about San Diego history. We plan to mine our vaults for images and artifacts and combine them with lively narrative that will provide insight into our regional and municipal story for both residents and visitors. This exhibition will open toward the end of the year and will fulfill over ten years of discussion and planning.

This year, Designer Showcase is of special interest. The Haines' house in Golden Hill is representative of the dramatic shift from Victorian influences in urban mansions to the more understated Craftsman style that occurred just at the turn of the 20th century. It represents a move toward a more utilitarian ethic that provides insight into the tenor and values of San Diego during that era. Please join us as we celebrate and enjoy the efforts of our many designers, including noted urban designer Roderick Shade, as they bring this home back to life in the turning years of still another century. It is our major fundraiser of the year and, as always, we need your support.

As we move forward, however, expect more change. It is no secret that the Society faces challenges, both financial and in the way it defines its mission. At our core, and as founder George Marston envisioned, we have the responsibility to collect, to preserve and to make available to the public, the many artifacts, images and artworks that have defined San Diego over the years.

These responsibilities, however, create opportunities, and we must choose the best ways to remain vital, relevant, and involved in the diverse, culturally and intellectually exciting, civic environment that is today's San Diego. Mr. Marston would expect no less.

My door is open to you, and I welcome your thoughts and participation. It is my privilege to serve as your new Director.

## Welcome to our new Executive Director

Our new Interim Executive Director, David Watson, has had a busy start to his first few months here at the Society.

Many of you will have read the recent article in the *San Diego Union-Tribune* and are concerned by its talk of budget deficits and financial problems. There are problems, certainly, but they are being addressed and are the primary focus of our new Executive Director.

David admits he has a tough job to do in putting the Society back on a stable financial footing, but feels that, even with its present difficulties, the Society has a firm basis on which to build its future. An experienced businessman, with a PhD in English and an MA in Psychology, David is working with the Board of Trustees and the Staff, to steer the Society through its present troubles. His experience in court mediation means he is open to all ideas and he welcomes any input that may help bring about a solution.

As we welcome David to the San Diego Historical Society, we would also like to remind our Membership that it is at times like these that we especially need you, our Members. We are your Society, the Historical Society for the people of San Diego, and we need your support, now more than ever, to continue with our mission to protect and preserve our local history.

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## VOLUNTEER SPOTLIGHT

# JANE COWGILL

If you gave most people a large box of public documents with varying degrees of poor handwriting and asked for them to be cataloged, they would probably go pale at the thought – lucky for us that Jane Cowgill is not one of those people. Since she started as a volunteer in the Research Library in 2000, Jane has spent most of her time wading through such boxes and making the contents more accessible for our researchers. She originally started with cataloging Affidavits of Citizenship, progressed to records for the old Probate Court and then graduated to the Superior Court records - for which, to date, she has cataloged over 10,000 records! She also found time to squeeze in the cataloging of the San Diego City Lot Books, all 129 of them, which are a great resource for anyone researching the history of their house.



Jane is no stranger to volunteering, starting out as a volunteer at the Old Globe in 1974 because of her love for the theatre. She went on to become a staff member and finally retired after 25 years, which then gave her more time to indulge her other passion of history. Born and bred in Oceanside, Jane has been researching her own family history for many years, even managing to track down some interesting details about the English branch of her family during vacation visits to London. She is also an active member of Los Californianos, a genealogy group whose members have to be able to track their Hispanic ancestors back to Alta California and the period before statehood - she can lay claim to Jose Francisco Ortega back in 1769.

Even with all of the large numbers of records she has cataloged, Jane still finds time to read through the interesting ones - and to discover she is related to many of the people concerned. This passion for family history has definitely been instrumental in her starting her latest project – the cataloging of the Marriage Licenses from San Diego 1871-1959, all 300 volumes! This will provide a valuable resource for others researching their own family history, and we consider ourselves very fortunate to have such an enthusiastic volunteer who is not put off by the immensity of such a project.

# The Little Black Dress

by Devan McGirr, Curatorial Assistant

It's 1934 in Coldwater, Michigan, and eighteen-year-old Elizabeth Hurley Fall poses with her best girlfriends for a high school graduation photograph. She's wearing a black dress made by Le Vine of Cincinnati that is simple yet elegant. Made from black satiny fabric, the dress features a V-shaped neckline bordered with delicate off-white



lace. Multi-colored floral embroidery, accented with gold metallic thread, decorates the neckline and sleeves. The skirt of the dress has three tiers of long ruffles falling from the hips and flares out at the bottom. Three-quarter length sleeves end in a ruffle at the elbow. Slits at the back of the sleeves reveal more off-white lace and sheer peach-colored material, tied with a black ribbon.

In December 2005, Elizabeth's daughter, Sally Fall, generously donated her mother's dress to the Society's Costume and Textile Collection. The dress had hung in a closet in her mother's La Jolla home for years. Sally did not know the history of the dress until after her mother's death when she discovered a photograph of her mother wearing it as a teenager. Although the date when the dress was made is unknown, its style is similar to the formal afternoon dresses fashionable during the late

1920s and early 1930s. This dress is a great example of Depression and Pre-War era fashion, and is a valuable addition to the collection.

## RUTH MILBURN

Long-time volunteer and friend of the San Diego Historical Society, Ruth Milburn, passed away on December 25th. Ruth's association with the Society started thirty-six years ago when the Research Library was at the Serra Museum. Her special interest was in manuscripts and, during her many years in the Research Library, she painstakingly inventoried and processed hundreds of manuscripts collections.



Ruth and her husband, Ken, were also great supporters of the SDHS Tours and took part in many of the trips from the very early days when it was still a 'bus' tour. One of their favorites was the annual 'Gold Rush Tour' which used to take in many of the tiny Gold Rush towns, where they would visit all the small local Historical Societies along the way.

We are very appreciative of all the time and effort that Ruth gave to the Historical Society and she will be greatly missed by all her friends here.

### Donations in memory of Ruth Milburn

Elbert Covalt  
John Ellis  
Marjorie Greer  
Kenneth M. Harvey  
Beatrice F. Knott  
Dan McPherson  
Walt Shaffer

## Las Patronas Grant for New Microfilm Reader/Printer

Gone are the days of illegible microfilm copies, constant paper jams and overpriced, outdated toner cartridges. The Research Library now has a new, state of the art microfilm reader/printer, thanks to a generous grant from Las Patronas. The new Konica Minolta MS 6000 reader/printer not only makes microfilm viewing and printing a breeze, it also provides crystal-clear copies and has the capability for scanning microfilm images to create digital files.

Las Patronas is a philanthropic organization that has been giving money to needy nonprofit organizations in San Diego County since its inception in 1946. During its nearly fifty years of existence, Las Patronas has donated more than ten million dollars to organizations providing community services in the areas of health, education, social services and the cultural arts.

All the staff and volunteers at the San Diego Historical Society are immensely grateful to Las Patronas for granting us the necessary funds for this much-needed piece of library equipment.



Left to right: Dennis Sharp, Archivist, and David Watson, Executive Director, with Teresa Hixson, Shelley Whittaker, Vicki Eddy of Las Patronas

# School in the Park

by Kim Vukosovich, Education Coordinator – School in the Park

It's Monday morning in the Large Education Center of the San Diego Historical Society. Eighty eyes watch me with anticipation. All are wondering the same thing, "What are we going to do this week? Will it be interesting?" Those questioning eyes belong to our third grade School in the Park students who will spend ten hours this week investigating the history of our city



using primary sources and hands-on activities - but that's just the beginning of what we are going to do.

For twenty-one weeks a year the Large Education Center is home to the School in the Park program. This unique educational opportunity connects the

students of Rosa Parks Elementary School with the museums and cultural institutions of Balboa Park. Every third grade class from this school spends three weeks of their school year at the San Diego Historical Society. An additional six weeks are spent learning at the San Diego Zoo and San Diego Museum of Art.

For the 2004-2005 school year the San Diego Historical Society is proud to offer newly-designed lessons and activities to these special visitors. School in the Park sessions are created and instructed by Rebecca Lawrence and myself. The first week is spent exploring San Diego's landforms and geography. The second week focuses on the culture and lifeways of early Southern California Native Americans. The program wraps up during the third week with an introduction to the important people of turn of the century San Diego and a look at what life was like for a child in that place and time.

The new program has been well received by the Rosa Parks Elementary School teachers, the School in the Park administration and most importantly, by the students. Vicky Winn wrote a letter about her experience during the second week rotation. It read - "Thank you for all the learning. I learned so much from you.

I asked my family if they knew what *sha-wii* means. They said, no. I told them it means acorn mush. They asked me where I learned that. I told them - at the San Diego Historical Society."

On each of those twenty-one Mondays, you will find us in the Large Education Center beginning another week of hands-on learning. We might be making a map of San Diego out of salt dough, dressing up like George Marston or analyzing Kumeyaay artifacts. During the program, we strive to bring history to life for these students and give them an idea of how their own lives and experiences are a part of San Diego's history - and yes, it is always interesting!



## Calvary Cemetery Site — A Photographic Record

Calvary Cemetery, in the Mission Hills community of San Diego, was a Catholic cemetery primarily in use between 1876 and 1919. It is now known as Calvary Memorial Pioneer Park and commonly called Pioneer Park. In 1970, the cemetery was converted to a public park and most of the grave markers (but not the bodies) were removed. A group of the gravestones were clustered together and a central memorial was placed in the southeast corner of the park. The removed gravestones were, subsequently, buried on the grounds of San Diego's Mount Hope Cemetery. This action destroyed these historic monuments which were the only existing record of numerous people who were born and died before birth and death certificates became standard.



Before Calvary Cemetery was converted to a public park, photographs of most of the gravestones were taken and donated to the San Diego Historical Society by the Hillcrest – Mission Hills Improvement Association. These photographs are now the Calvary Cemetery Pioneer Park Collection in the Booth Historical Photograph Archives.

A few months ago, a researcher who comes in regularly suggested that it would be a great idea to take the photographs of the headstones from our collection and add them to our existing website. As there were nearly 700 photographs to be scanned and linked to the names of the deceased, the project was too big for our staff to handle. It was suggested that the researcher become a 'volunteer' to help us with this project - and we were very fortunate that she agreed!

The result is truly wonderful and very useful for other researchers, especially those with an interest in genealogy. The photographs are now viewable on the San Diego Historical Society's website at <http://www.sandiegohistory.org/findaid/ac024.htm> - just click on the box/folder next to the name you are interested in viewing.

Further information about Calvary Cemetery, its history, and the people buried there can also be found at <http://freepages.genealogy.rootsweb.com/~clement/Calvary/home.htm>

### SAN DIEGO HISTORICAL SOCIETY

#### TIMES Newsletter

Published since 1964 by the  
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Jane Kenealy, Editor

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# Exhibitions

## ROMP! Children Discover Balboa Park

This fun new children's exhibition is a walk through time exploring the fascinating history of Balboa Park from its beginning. Originally named 'City Park,' the exhibition tracks the spectacular development of Balboa Park for the 1915-16 Panama-California Exposition, through to the technological "wonders" of the 1935-36 California-Pacific International Exposition. Children are encouraged to explore the interactive exhibition components, while learning about the people, the cultures, and the city that created Balboa Park.

Designed for the young and young at heart, the exhibition guides the visitor on a journey filled with fascinating examples of lifestyles, architecture, and technology. Its activities allow you to see how the Park has changed and to visit the two Expositions. You are also invited to create your own design for the 'Park of the Future.' Children take home several projects which they will create within the exhibition: an origami swan, a rubbing from a 1915 souvenir medallion and a personalized computer-generated certification as a Junior Historian. In addition, a printed 'Discovery Guide' will enable parents, teachers and visitors to extend their learning into the Park as architectural features and buildings are identified.

Exhibition Sponsors are: The J. W. Sefton Foundation; The Hans and Margaret Doe Charitable Trust; The Thursday Club.

Now through December 2005

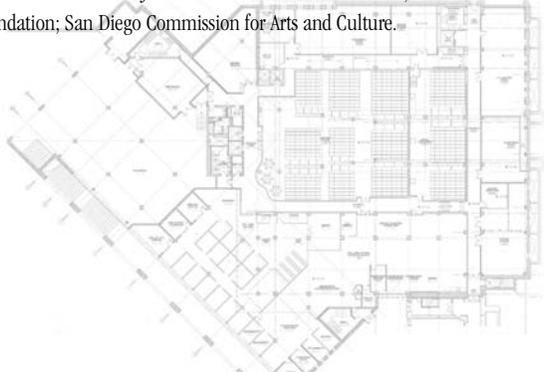
## From Blueprints to Buildings: San Diego Architecture

This exhibition of San Diego architecture traces the region's rich architectural history from early Indian bark houses to Modern and Post-modern buildings. The exhibition draws on the Historical Society's extensive archives to showcase the most significant examples of various architectural styles and types of structures.

The exhibition chronicles San Diego's architectural history and includes residential, religious, educational, scientific, commercial, and recreational buildings as well as bridges. It features examples of Mission, Victorian, Spanish Colonial, Italian Revival, Arts and Crafts, Art Deco, International, Modern and Post-modern architecture.

In addition to illustrating the progression of San Diego's architectural styles, the exhibition highlights architects who helped create signature styles, including Irving Gill, William Templeton Johnson and Bertram Goodhue. It also features images of notable buildings that no longer exist and examples of adaptive re-use of some historic structures.

Exhibition Sponsors are: County of San Diego Supervisors Ron Roberts and Greg Cox; William Turnbull Jr. Environmental Education Grant; California Architectural Foundation; San Diego Commission for Arts and Culture.



Now through September 5

## Corridos sin Fronteras: A New World Ballad Tradition

The Museum of San Diego History is excited to host the Smithsonian Institution Traveling Exhibition, *Corridos sin Fronteras: A New World Ballad Tradition*. This exhibition takes visitors on a musical and visual journey with stories that have been sung in communities in Mexico and in the United States since the nineteenth century. Corridos are vital in representing an unofficial history that differs significantly from those presented in textbooks of Mexican peoples. Corridos explore a wide range of themes as they celebrate courage and creativity in the face of injustice, oppression, and danger. Corridos embody the values communities admire most: bravery, loyalty, respect, spiritual devotion, charisma, compassion, and generosity. In the early years corridos were an oral tradition, but, today, technology allows the corrido to reach far beyond its original audience. Old and new corridos are as popular as ever, enjoyed by millions as live and recorded music in many different settings.

Opens May 12, 2005

## Developing San Diego: Making History Every Day

The upcoming photographic exhibition *Developing San Diego: Making History Every Day* has been described as a "now and then" style view of San Diego. It might be more accurately described as "from then until now" as it illustrates the changes to our built and natural environments over a long period of time.

Every day we can look around us and see change, sometimes large and dramatic, sometimes gradual and subtle. When a building that was standing one day is gone the next, we are suddenly aware of our rapidly changing world, and when a new building goes up to take its place, we reminisce about the old building. Photographs capture a moment in time and encourage us to say "remember when..."

For each building, street scene or landscape in *Developing San Diego: Making History Every Day*, there are many historical images from the Booth Historical Photograph Archives as well as informative text written by Will Chandler. The thirty contemporary images in this exhibition were taken by me in late 2000 through 2002 and at the time they were very 'now.' Looking at a number of the images today, such as the view of Lake Cuyamaca on the cover (which was taken before the devastating fires of 2003), I am reminded again that the present becomes the past with every passing moment - and not to take those moments for granted. Hope to see you at the exhibition!

Chris Travers  
Director of the Booth Historical Photograph Archives



Photo shoot on the Cabrillo Bridge, Balboa Park

SAN DIEGO  
HISTORICAL  
SOCIETY

# Showcase

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## 2005



### *Judge Alfred Haines*

**J**udge Alfred Haines was a prominent attorney and judge in San Diego for nearly 50 years. Haines was born in Pennsylvania in 1845, but spent most of his childhood and young adulthood in Iowa. He served with an Iowa regiment during the Civil War, and afterward studied law.

He was admitted to the Iowa Bar in 1871. He began his law practice in Vinton, Iowa, where he also met and married his first wife, Flora C. Conklin. Through his law firm, he grew to great prominence in Vinton and was elected Mayor. Haines spent three years in South Dakota in the 1880s where he served as a member of the State's first Constitutional Convention. He came to San Diego in 1887 at the height of the Boom and was admitted to the California Bar that same year. Haines served for many years as the attorney to the Imperial Valley Irrigation District.

He lived for many years in Chula Vista, but decided to make upscale Golden Hill his home in 1908. After the death of his first wife in 1905, he married Francelia E. Williams. With his two wives, Judge Haines produced three Army Generals; a Captain; a Superior Court Judge; and a District Attorney! Judge Haines died on October 15, 1934.

Members of the Haines family occupied the house until the mid-1980s, which accounts for its great condition.



### *Showcase House*

**T**he historic three-story Craftsman-style home boasts 5,500 square feet, including two libraries, seven bedrooms and six bathrooms. The Judge Alfred Haines' house is located in the heart of historic Golden Hill; it is listed on the National Register of Historic Places and the San Diego City Register of Historic Sites.

This year we have twenty of San Diego's top design teams lending their talents to the renovation of this magnificent residence. The design teams will be led by our Honorary Designer, Mr. Roderick Shade and our very talented Design Coordinators: Kristin Lomauro-Boom, David Koehn and Kirk Razey.

Honorary Designer is Roderick Shade, a third generation San Diegan. Mr. Shade studied design in Los Angeles where he also worked for several design firms. He moved to New York in 1989 and continued his work with high-end residential and contract design firms until he founded Roderick N. Shade, Inc in 1993. His firm is based in Harlem, New York, where he designs and installs contract and residential projects worldwide.

Showcase is the San Diego Historical Society's largest annual fundraising event and provides much needed support for the continuing educational, operational and community projects of the Society, its four Museums, Research Library and Collections.

# SHOWCASE OPENING NIGHT

## Gala

**We're having a party!** Join us on Thursday, April 28, from 6 to 10 pm as we host our traditional Showcase Opening Night Gala. This is an extraordinary opportunity to meet and greet all participating designers and get a first glimpse of their beautiful design concepts brought to life.

**SHOWCASE OPENING NIGHT GALA:** Thursday, April 28, 6 - 10pm

*Join us for Cocktails and Buffet Supper plus a special Opportunity Drawing with great prizes! Dancing with music by the Bryan Verboye Combo.*

**Tickets:** \$200 (SDHS Members: \$125)

**Contact:** (619) 232-6203 ext 102 for Party and Opportunity Drawing tickets or further information.

### Presenting Sponsors

San Diego Home/Garden Lifestyles Magazine  
KUSI TV

### Major Donors

Rancho La Puerta Fitness Resort and Spa  
Deborah Szekely, Founder

### Benefactor Sponsors

Bayside Paint Company for Benjamin Moore Paints  
Balboa Travel and Continental Airlines  
Joan Warren and Steve Grady  
Colleen and Ed Plecha  
Robert Whitley, Wine Cellar Productions

### Special Recognition

Midway Museum – President: Rear Admiral (Ret.) Mac McLaughlin  
Lois and John Harris  
John Wilds and Alison Luedeke  
Festivities Catering  
Kirk Razey and Metropolis  
Rappongi, La Jolla  
Fresh Restaurant  
Sammy's Woodfired Pizza

## Sunday Lectures at Showcase!

**May 22**

Honorary Designer, Roderick Shade: 'Downsizing'

Other lectures to be announced.  
Lectures free with admission.

Call the Showcase Hotline at (619) 533-7355 for more information.

### SHOWCASE HOUSE OPEN:

April 30 to May 30, 2005

**Address:** 2470 E Street, Golden Hill,  
San Diego, CA, 92101

### Hours

Tuesday through Sunday: 10 am – 4 pm

Thursday: 10 am – 8 pm

Closed Mondays

Memorial Day, May 30: 10 am – 4 pm

**Showcase 2005 Tickets:** \$25 per person.

Tickets can be purchased in advance or at the door.

**Showcase Advance Tickets:** San Diego Historical Society Members can purchase their tickets for \$20 per ticket until April 29. If you would like to take part in this special limited time offer, you must sign up as a new or renewed member prior to the Advance Ticket deadline. This offer is only valid through 5pm, April 29, 2005. Act now to receive your \$5 discount on Showcase Advance Tickets.

Please note: no children under 8 years old; no photography; flat shoes only.

**Information Hotline:** Call (619) 533-7355 for information on lectures, volunteer opportunities, group tour bookings, and private or corporate events.

**Directions:** From I-5 North or South, exit Hwy 94 east. Take the immediate G Street exit and proceed two blocks to 25th Street. Turn left and proceed North on 25th street. Turn left on E Street. The Judge Alfred Haines House is the second house on the right.

**Parking:** Street parking is available.

## Designers for Showcase 2005

Burgess Hansen Design Co.

Butera Living

Cedo Interior Design

Christie Designs

Circa AD

Dixon and Martin Building and Design

Entirely Design

Greenwich and Charles Hauser

KM Designs

Leahy Interior Design

Darren Maddux

Maison en Provence

Metropolis

Nettle Creek Interiors

Rancho Santa Fe Stone and Garden

Keith Roberti Interiors

Roderick N. Shade Inc.

Mark Stary Design



# Tour News of the San Diego Historical Society

## *Tours of Historical Significance*



Are you a member? - If you are a member of the San Diego Historical Society, tours are a privilege of your membership.

### **May 1-8, 2005 – NEW YORK, NEW YORK. IT'S A WONDERFUL TOWN**

Still space available! Spend 8 days, 7 nights at the centrally located New Yorker Hotel; includes all meals, 3

theater tickets, admission to major museums, and tours of historical sites and ethnic neighborhoods. See how New Yorkers live, from the lower East side to the town houses off 5th Avenue. Lots of walking with use of subway and bus transportation. Call Escort: Helen Gagliardi for availability and current prices at (619) 449-1648.

### **MONDAY, MAY 16, 2005 – SHOWCASE GROUP TOUR**

This is an exclusive event for our tour members. We meet at the 32nd annual Showcase House at 1 pm for a docent-led tour. The Judge Alfred Haines House, 2470 E Street in Golden Hills, is a special treat. Can you imagine that this 1908 National Historic Register three-floor residence has 6 baths! Space is limited, as is street parking. Members: \$20, Guest: \$25, payable to SDHS Tours. Escort: John Ellis (619) 223-1419 after 7 pm.

### **WEDNESDAY, MAY 25, 2005 – SAN DIEGO HARBOR**

No bus for this trip - park at the old Lane Field lot (foot of Broadway or elsewhere) and walk to the Ferry Boat Berkeley. There we start our tour of the four vessels of the Maritime Museum: Berkeley, Star of India, Medea and HMS Surprise. We top this off with a two hour San Diego Harbor cruise. Member price is \$48 payable to SDHS Tours. Lunch at Anthony's is included. Escorts are Ken & Maggie Harvey (619) 224-2866.

### **SEPTEMBER 18-25, 2005 – CHOCOLATE**

Unpack for seven nights at the Hershey Lodge and Convention Center in Hershey, PA. Visit the sweetest place on earth - Hershey Chocolate World and Hershey Museum. Tour the town founded by Milton Hershey, the Hershey School Campus and Founders Hall. Other nearby attractions: Pennsylvania Capitol (one of the most beautiful); State Historic Museum and National Civil War Museum in Harrisburg; Gettysburg National Military Park and Eisenhower National Historic Site; and America's oldest brewery at Pottsville. Costs are being negotiated. Deposit \$300 payable to SDHS Tours (will hold space) Escorts: Dan McPherson (858) 453-3950 and Rita Levy (858) 618-1717.

### **THURSDAY, OCTOBER 13 – 2005 KING TUT RETURNS**

We will return LACMA to view some of the treasures found in King Tut's Tomb. This is not the exhibit that you saw with us a quarter century ago, only the title is the same. Members costs \$55 payable to SDHS Tours. Escort John Ellis (619) 223-1419 after 7 pm.

### **OCTOBER 29 - NOVEMBER 1, 2005 – VISIT TO THE LAND OF "AH-NOLD"!**

We fly to Sacramento, the city of trees in their seasonal colors, where the Old Sacramento Historic District looks glorious deco-

rated for Fall. Here on the banks of the Sacramento River, the city was born as it was the prime trading center for miners of the gold rush. After touring the old buildings, we'll visit the California State History Museum. On Sunday we'll relive the gold rush, traveling to the Ironstone Vineyard, stopping at the old gold rush towns of Sutter Creek and Murphys. Monday we tour the California State Railroad Museum and then on to the State Capitol for a guided tour where we may see our county's state lawmakers in session. We then have a guided city tour. On Tuesday we visit the 1877 Victorian Governors' Mansion before our flight home. Our hotel is the Hawthorne Suites with full breakfast buffet each day. \$200 deposit payable to SDHS Tours. Members price: double - \$895, single - \$1,045. Jeanne Shupala will lead this tour. Please call (858) 481-8278 between 7 and 8 am.

**Proposed Tours:** We have several tours in the planning stage. In April 2006 we return to visit San Antonio plus more of Texas. There are plans for a three-day tour of the Los Angeles area with a focus on the Japanese Museum, Garment District, Pasadena and more, and a Highway 94 excursion in the Fall. So keep in touch if some of these ideas appeal to you or you have ideas for something else. We really want to hear what you would like to see. Call any of the numbers below.

Contact Us: You can usually reach one of the following members: Ken Harvey (619) 224-2866; Dan McPherson (858) 453-3950; or Walt Shaffer (619) 660-0889.

To download a tour application form, go to:  
[www.sandiegohistory.org/tours/toursform.htm](http://www.sandiegohistory.org/tours/toursform.htm)

## **A San Diego History Exhibition is in the Works!**

Be a part of the planning process! Share your thoughts and ideas! Brainstorm with us!

What do you want to see in an exhibition that portrays San Diego's history?

What topics should be covered?

Join us for a round-table discussion — we want to hear from you! You are invited to attend one of our one-hour sessions in the Thornton Theatre in the Museum of San Diego History in Balboa Park.

**Monday, April 25, 12-1pm**

**Saturday, April 30, 10-11am**

**Monday, May 2, 12-1pm**

**Saturday, May 7, 10-11am**

The Monday meetings are 'brown-bag lunch' style, so please bring your own lunch. We will provide cookies and coffee for dessert. We will provide coffee and bagels for the Saturday meetings.

If you would like to attend, please RSVP to Laurie Egan, Curator of Collections, at [egan@sandiegohistory.org](mailto:egan@sandiegohistory.org). If you cannot attend any of these sessions and you have any thoughts, ideas or suggestions to share, email them to Laurie at the above email address.

Hope to see you there!

# HELP Program Off to a Great Start!

By Rebecca Lawrence, Education Coordinator, HELP Program



"I learned how to bring history to life in my classroom," said a fourth grade teacher after attending a recent workshop at SDHS. "How wonderfully valuable for the kids!" said another. Teacher workshops are just one component of the History Education Learning Partnership (HELP) Program. The main goal of the program is to enhance history education in San Diego schools by delivering resources from our collection to teachers and by providing scholarships for museum tours and outreach programs. Thanks to individual donors and corporate sponsors, SDHS has been able to present five teacher workshops and host 300 students on scholarships in the past two months.

## SCHOLARSHIP TOURS

In February and March, fourth grade students from the Imperial Valley boarded buses at 6:00 am to travel back in time to the site of California's first mission and presidio in San Diego. Robinsons May and Meier & Frank sponsored their scholarship to spend a day at two SDHS sites.

Students began their day with an interactive, docent-led tour of the Serra Museum, which included costumes, study objects and hands-on activities. After eating lunch in Presidio Park, students climbed aboard their bus again for a docent-narrated trip to the Museum of San Diego History in Balboa Park. As the bus made its way past Old Town, San Diego Bay and through Downtown, students saw key landmarks in San Diego's development from a lonely fort, to a frontier town, to a bustling city.

Docents and Education Staff were waiting at the Museum of San Diego History to continue the story of San Diego's progress into modern day by facilitating hands-on activities in three exhibitions: *ROMP! Children Discover Balboa Park*, *From Blueprints to Buildings: San Diego Architecture*, and *Corridos sin Fronteras: A New World Ballad Tradition*. At the end of the day, students got a chance to use what they had learned in the Explorer Quiz Challenge game. They boarded their buses at 2:00 pm, exhausted, but happy, for the long ride back.

## TEACHER WORKSHOPS

Teachers from all over San Diego County came to SDHS to

learn about the resources available to educators through our recently-posted HELP website. The password-protected site features hundreds of digitized photos from our SDHS collection, organized by and aligned to state standards for history-social science. Teachers can search by topic for historic photographs that they can print on transparencies, download into PowerPoint presentations or navigate live with their classes. There are also links to other historical societies, support materials and a bibliography of related literature. The website is focused on grades 3 and 4, since those students study local and state history respectively. However, the photographs and resources can easily be used in other grade levels. The website was developed in collaboration with San Diego City Schools and the County Office of Education, which also co-presented the workshops.



The workshops included an introduction to the website, model lessons using the photographs, time to explore current exhibitions and an orientation of the Research Library by Archivist, Dennis Sharp. Each teacher also received a box of new transparencies to use for downloading photographs, which were donated by 3M. Other sponsors of these workshops were State Farm, The *San Diego Union-Tribune's* 'Newspapers in Education' program, Del Mar Highlands' Town Center and McGraw-Hill.

## JUST THE BEGINNING...

These workshops and tours are the first of many. The website will continue to grow and evolve with the addition of many more primary sources from our collection.

For more information about HELP, please visit our website at [www.sandiegohistory.org](http://www.sandiegohistory.org), or email Rebecca Lawrence, Education Coordinator-HELP Program at: [lawrence@sandiegohistory.org](mailto:lawrence@sandiegohistory.org).



Representatives from State Farm with their donation check for the HELP project. Left to right: Mike Rossman, Pam Reish, Don Franco, Susan Pepller.

# Oscar Night® America

Oscar Night Photos:  
MargoMargo.com



Ann Meridian



Elisabeth Bergan & Cliff  
Robertson



Elizabeth Zongker

## HISTORY MAKERS



Ronne Frohman, Gail Stoorza-Gill,  
Jeanne Jones



Dr. Homer Peabody & Mrs.  
Betty Peabody



Peter Q. Davis, Rev. George Walker  
Smith, Fred Lewis

Photos: Paul Nestor

## CALL FOR PAPERS

The San Diego Historical Society's Institute of History encourages research on San Diego subjects of historical significance. Papers pertaining to California, the Southwest, and Baja California are appropriate to submit to the Institute when they involve events or individuals with some relationship to San Diego's past. Students, non-professional, and professional writers are encouraged to submit papers. Awards may not be given in a category if no papers of sufficient merit are submitted, as determined by the judges. All papers submitted to the Institute of History will be considered for publication in the Society's quarterly *Journal of San Diego History*.

### CATEGORIES

**Architect Marc Tarasuck Award (\$600):** Architects and Architecture. For papers on local architects, architecture, or historic preservation.

**Milton Fintzelberg Award (\$600):** Native, Spanish and Mexican Eras. Award given for outstanding history papers on the Native, Spanish and Mexican periods of San Diego.

**Joseph L. Howard Fund Award (\$500):** Business and Business People. The Joseph L. Howard Fund was established to recognize outstanding papers on business, commercial and industrial enterprises or biographies of business people.

**The James S. Copley Library Award (\$300):** American Period of San Diego History. Award given for outstanding history papers on the American period of San Diego.

**Dr. Charles Fenn Memorial Award (\$500):** Medical History. Sponsored by Andreas Brown, Dr. Fenn's great-grandson, the award is given for history papers about medicine in San Diego County, including biographies of local doctors or others in the medical profession.

### Photography and Photographers (\$500)

In honor of Larry and Jane Booth, for papers about photography, photographers, or photographic records of historical events or areas of San Diego County.

**Jane Booth Award (\$300):** Women in San Diego History. A special award for the best overall paper on women in San Diego. This award may be given in addition to an award in any other category.

**Judge Jacob Weinberger Award (\$300):** Legal History. Award made through the Law Library Justice Foundation of San Diego County for history papers on aspects of San Diego's legal past including biographies of local lawyers or judges.

Manuscripts must be typed on white 8.5" x 11" paper, double-spaced, not longer than twenty-five pages of text, be documented with endnotes, and follow *The Chicago Manual of Style*. The cover page must include the author's name, address, telephone number, and the category(ies) for which it is submitted. All papers submitted are retained by the San Diego Historical Society and made available to researchers in the Research Library. All papers will also be considered for publication in the Society's quarterly *Journal of San Diego History*. A panel of judges will evaluate the papers on the following criteria: originality of topic, clarity of thesis statement, clarity of writing, depth of research, use of primary sources, accuracy, and style.

### Deadline for submission of papers: June 15, 2005

Send one copy of manuscript to:  
San Diego Historical Society  
Institute of History  
Attention: Dennis Sharp  
P O Box 81825  
San Diego, CA 92138

For more information contact:  
Dennis Sharp  
(619) 232-6203 x123  
sharp@sandiegohistory.org  
  
John Panter  
(619) 232-6203 x124  
panter@sandiegohistory.org

For more information about the San Diego Historical Society, visit our website: [www.sandiegohistory.org](http://www.sandiegohistory.org)

# NEW MEMBERS

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## CONGRESS OF HISTORY

*The 40th Annual Conference of the Congress of History was held March 4-5 at the Museum of San Diego History in Balboa Park.*



*Rob Case and Ellen Sweet*



*Richard Hann, President*

### SDHS BOARD OF TRUSTEES

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# San Diego Historical Society

*Where our history comes alive!*

For over 75 years, the San Diego Historical Society, an educational and cultural institution, has been dedicated to preserving and sharing our growing historical collections and extensive archives with our members, visitors and the community. Located in the Casa de Balboa building in Balboa Park, the Society operates the Museum of San Diego History and Research Library in Balboa Park, the Serra Museum in Presidio Park, the Villa Montezuma House Museum in Sherman Heights, and the Marston House Museum in Balboa Park.

## **Museum of San Diego History**

Casa de Balboa  
1649 El Prado, Balboa Park  
(619) 232-6203  
Open every day, 10am - 5pm

## **Research Library and Booth Historical Photograph Archives**

Casa de Balboa, lower level  
1649 El Prado, Balboa Park  
(619) 232-6203 ext. 117  
Wed-Sat: 10am - 5pm

## **Serra Museum**

Plymouth Rock of the West  
2727 Presidio Drive, Presidio Park  
(619) 297-3258  
Open every day, 10am - 4:30pm

## **Villa Montezuma**

A Queen Anne-style house  
1925 K St. (20th and K street)  
(619) 239-2211  
Friday-Sunday 10am-5pm  
Tours begin on the hour with  
last tour at 4pm

## **Marston House**

An Arts & Crafts Mansion  
3525 Seventh Avenue, Balboa Park  
(619) 298-3142  
Fri-Sun: 10am-5pm



## *Events Diary*

### April

*April 12-23*

**SDHS TOURS: Cruise the Old South**  
(Contact: Walt Shaffer 619/660-0889)

*April 28*

**Showcase 2005 Gala, 6-10 pm.**  
(Contact: Donna Van Ert 619/232-6203 x102)

*April 30-May 30*

**Showcase 2005**  
(Contact: Donna Van Ert 619/232-6203 x102)

### May

*May 1-8*

**SDHS TOURS: New York, New York, it's a wonderful town!**  
(Contact: Helen Gagliardi 619/449-1648)

*May 12*

**Developing San Diego: Making History Every Day.** Exhibition opens.

*May 14*

**Marston Department Store — lecture by Pat Kelley and guests at the Marston House** (Friends of the Marston House)

*May 16*

**SDHS TOURS: 2005 Showcase Group Tour**  
(Contact: John Ellis 619/223-1419)

*May 25*

**SDHS TOURS: San Diego Harbor**  
(Contact: Ken and Maggie Harvey 619/224 2866)

### June

**San Diego Historical Society Annual Meeting** (date to be announced)



P.O. Box 81825  
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