



From the Photograph Collection, UT 7252

Sin Diego

The Stingaree's Transformation from Vice to Nice

CITY HEALTH INSPECTOR WALTER BELLON PONDERING "PLUMBING" REMOVED FROM STINGAREE SHANTIES, 1911.

Today the word "Stingaree" is associated by many with the popular nightclub downtown. In actuality, it was the pejorative term applied to San Diego's waterfront neighborhood that "stung" those who visited worse than the stingrays in the bay. This spring, the San Diego History Center will open an exhibition, titled *Sin Diego: The Stingaree's Transformation from Vice to Nice* that explores this colorful quarter.

Located between First and Fifth Avenues, east to west, and H (Market) and K Streets, north to south, the rough and vice-laden neighborhood never kept pace with greater San Diego's evolution from frontier town to settled city. Originally, dilapidated wooden structures served as saloons, cribs (brothels), and gambling houses. Given the

prevailing racial attitudes of the day, they also offered the only available housing in San Diego for Chinese, Japanese, Filipino, and black populations. In 1912, in reaction to the national temperance movement and in anticipation of the 1915 Panama-California Exposition, city officials pushed to clean up downtown and close the Stingaree but failed to fix the problem.

The exhibition will explore this fascinating neighborhood's role in early San Diego and how its destruction helped prompt a downtown revitalization movement decades later, culminating with the development of the Gaslamp Quarter.

MATTHEW SCHIFF, MARKETING DIRECTOR

Our mission

The San Diego History Center tells the diverse story of our region - past, present and future - educating and enriching our community, preserving our history and fostering civic pride.

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We are making progress



In the past three years, the San Diego History Center has moved forward in many ways:

- The last three consecutive fiscal years have ended with a financial surplus, as reflected in our audited financial statements.
- We've made significant additions to and hosted exhibitions of our works by San Diego artists.
- Thanks to a renewed focus on our Junípero Serra Museum, including a funded and completed Interpretive Planning Grant, a completed Historic Structures Report, strong interest by the City in improved maintenance, and ADA access improvements and renovation, this iconic landmark will become increasingly used and enjoyed by our community.
- We've held a series of successful major exhibitions and events under our "Makers of San Diego History" recognition. These include a tribute to Sol Price, the tuna industry, the craft beer industry, and in 2014, a tribute to the US Military, emphasizing its local history and impact on our community.

- We have strengthened our staff, invigorated our Board, and expanded our educational programs for both children and adults. Over 100 presentations are given each year at service clubs, retirement homes, schools, and other venues.
- Our acclaimed *Journal of San Diego History* continues to educate our community about our antecedents and tell fascinating stories about our diverse heritage.
- We continue to collect, catalog, preserve, and share donations of documents, photographs, art, and artifacts.

We accomplish all of the above through the efforts of a very dedicated staff, Board of Trustees, Advisory Board, members, donors, and the City of San Diego. Funding our operations is a challenge, as we compete with other worthy causes and non-profits, and thus we ask for your continued support.

There is a need to gather, preserve, and make history available to the public. There is no better way to understand and appreciate the present and to predict the future. Thank you for your generosity!

TOM FETTER, PRESIDENT, BOARD OF TRUSTEES

Annual report: The year in review

With 2013 completed, the History Center would like to share some particularly noteworthy highlights from the past year:

Exhibitions

- *Bottled & Kegged: San Diego's Craft Brew Culture* attracted increased attendance and younger-demographic engagement.
- *Charles Reiffel: An American Post-Impressionist*, the first ever collaboration with The San Diego Museum of Art, drew rave reviews.

Collections

- Approximately 275 items were donated to the collections, including the San Diego Regional Chamber of Commerce Collection, 1870-2002.
- 10,000 historic photo images were added to our Photo Gallery website.

Education

- We served over 11,000 schoolchildren through School in the Park and other programs.
- Through an SDGE grant, we began a model oral history program, *San Diego Voices*.

Volunteers

- More than 100 volunteers dedicated over 2,000 hours of volunteer service in education, collections, programs and events.



A COUPLE CELEBRATES THEIR WEDDING AT THE JUNÍPERO SERRA MUSEUM. PHOTO BY TRUE PHOTOGRAPHY.

Events

- We hosted a series of successful History Happy Hours, popular events that engaged a broad demographic.
- We held the second annual *Fashion Redux*, in partnership with Mesa College, sponsored by Nordstrom and the SDHC Costume Council.
- Our Serra Committee hosted the second annual Serra Open House, celebrating our founding in 1928 and San Diego's birthday.



From the Photograph Collection, SDHC OH,PH

Voices from the past

History Center seeks oral histories for military exhibition

ORAL HISTORY INTERVIEW WITH PAUL HATFIELD (RIGHT) AND KERRY TEMPLE (LEFT), 1965

The upcoming exhibition *Presidio to Pacific Powerhouse: How the Military Shaped San Diego* will, among many other themes, interpret what it's like to live in a military town. The exhibition will highlight what benefits we enjoy and the issues we contend with, and tell the diverse stories of our military-related population. And what better way to hear from so many people than in their own words?

Because of the military's enormous impact on San Diego over many years, the History Center is seeking individuals who have had direct or indirect contact with the military in San Diego and who would like to have their stories told. By personally recounting the story of our region's military personnel, civilian workforce, and contractors, as well as life on numerous military installations, the History Center will enhance the visitor experience of this exhibition and create a permanent oral history archive.

We are seeking only military-related stories that relate specifically to San Diego. Although this is

an exhibition focused on the military's impact on San Diego, we do not seek to document personal stories of war or conflict-related experiences, but rather those experiences that highlight involvement in some aspect of military life that was part of the growth and development of San Diego. Did you work on one of the early military aircraft built in San Diego or for NASSCO, building ships for the Navy? Or, perhaps you were a civilian worker at one of the military installations when it was first commissioned, or in the Navy helping to complete the San Diego Aqueduct in the early 1950s.

Many personal stories are as yet untold, and this exhibition represents a unique opportunity to bring them to light. If you think you have a military-related story to tell, and would like to be part of our military oral history project, please contact Matt Schiff at (619) 232-6203, ext. 149, or mschiff@sandiegohistory.org.

MATTHEW SCHIFF, MARKETING DIRECTOR

Join our online communities!

sandiegohistory.org



On Exhibit

Crossing Cultures: Images and Sketches of Indian Life by Edward H. Davis (Through January 6, 2014)

Bottled & Kegged: San Diego's Craft Brew Culture (Through January 20, 2014)

Capturing the Light: Landscapes of Maurice Braun (Through February 16, 2014)

Nature Improved: San Diego Artists Interpret our Landscape (Through March 3, 2014)

Sin Diego: The Stingeree's Transformation from Vice to Nice (Opening March 2014)

Presidio to Pacific Powerhouse: How the Military Shaped San Diego (Opening April 2014)

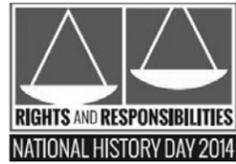
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Students need your help for history day

For the many students across San Diego County who will participate in History Day on Saturday, March 1, 2014, this year's intriguing theme, "Rights and Responsibilities," is sure to elicit deeply meaningful and historically interesting projects. Through participation in History Day programs, thousands of students across San Diego County are developing critical thinking skills and implementing Common Core standards. History Center members and county residents are welcome and encouraged to participate or assist in one of several ways: as mentors/tutors to students during the research process, as judges on History Day, or as special award sponsors. To learn more about how you can become involved, please call (619) 232-6203, ext. 112, or email hpoirier@sandiegohistory.org.

HEATHER POIRIER,
SCHOOL PROGRAMS
MANAGER

History center volunteers reach milestones

Photograph collection volunteer Dorothy Haven, a former drama and English teacher at La Jolla High School, will reach two exciting milestones in 2014. Dorothy will not only mark 20 years of service with the History Center, but she will also celebrate her 100th birthday this March and has no plans of stopping anytime soon.

Muriel Strickland's mid-life career change allowed her to "fall into" a position that led to her lifelong love of maps. After attaining her master's degree in geography from San Diego State University, Muriel had the privilege of working there as the map librarian for 18 years before bringing her unique skills to the History Center in 1994. These skills have prompted her to literally write the manual of map cataloguing for future History Center map librarians.

Maisie Morris came to San Diego by way of Canada and Australia in 1966. After retiring from a successful career in retail, Maisie began volunteering at the History Center in 1993. Combining her love of old photographs with a



(FROM L TO R) DOROTHY HAVEN, MURIEL STRICKLAND, AND MAISIE MORRIS.

love for making things "findable," Maisie has found a true passion in cataloging photos for the collection. Over the past 20 years, Maisie's work has been instrumental in developing the database researchers currently use to access the photograph collection's 2.5+ million images.

CASILDA PAGAN, VOLUNTEER MANAGER



From the Photograph Collection

PHOTO BY HISTORY CENTER VOLUNTEER CHARLIE SCHNEIDER FROM 1965. CELEBRATE THE HISTORY OF FASHION IN UPCOMING COSTUME COUNCIL EVENTS.

Fashion front: costume council events

Costume curators from around the country have noted the key pieces that make our Historic Clothing and Textile Collection one of the best in the West! The Costume Council, founded in 1989, is proud to continue to preserve and celebrate San Diego's fashion history and you won't want to miss these upcoming events. On Valentine's Day, Friday, February 14, 2014, at 2 p.m., don your favorite red frock, and join us for Valentines and Valentino: Afternoon Tea with the Costume Council at the History Center.

To learn how historic garments inspire the next generation of fashion trends, meet us at the Balboa Park Club on Friday, June 6, 2014, for our first-ever *FASHION: Past, Present & Future Luncheon*. Pat O'Connor, founder of Fashion Careers College, has pulled together a great lineup of fashion-forward people to present a one-of-a-kind program. The event begins with a showcase of historic garments from the History Center's collection, progressing to a live fashion show coordinated by Tanya McAnear of Bad Madge Productions, and then on to futuristic garments created by the fashion leaders of tomorrow from San Diego's three fashion schools.

Tickets to both events are available online at sandiegohistory.org.

GABE SELAK, PUBLIC PROGRAMS MANAGER



From the Photograph Collection, Sensor 5-273, 1930, 92_18825, 1992

HISTORIC PHOTOS FROM
SAN DIEGO NEIGHBORHOODS.

Northrup Grumman and Sudberry Properties support military exhibition

The Northrup Grumman Corporation and Sudberry Properties have joined the growing list of sponsors of the exhibition *Presidio to Pacific Powerhouse: How the Military Shaped San Diego*, which opens April 19, 2014.

In addition to providing financial support for this major exhibition, Northrup Grumman is lending the San Diego History Center a one-twentieth scale model of an unmanned aircraft (drone) to be displayed in our Atrium during the exhibition.

Executive Director Charlotte Cagan expressed her appreciation for the growing support of the San Diego defense industry, as well as for local real estate developer Sudberry Properties: "We are delighted by the additional support from these two civic-minded organizations and we appreciate their recognition of the significant role the military has played in San Diego and of the important story we are telling. We look forward to working with these organizations to ensure that visitors to the History Center and the nine satellite sites have a truly engaging and educational experience at this exhibition."

GARY A. NEIGER, DIRECTOR OF DEVELOPMENT

Enjoy memories of our community

In 2014, the San Diego History Center is reconnecting with neighborhood communities and San Diego's cultural history. For our Residents Free Tuesdays, on the second Tuesday of the month, we are inviting local historical societies and community groups to share their stories. Each group will have a display in the Atrium with a representative from the organization. This initiative is part of our growing emphasis on exploring and showcasing San Diego's diverse and historically fascinating grid of neighborhoods.

Listen to how North Park developed into the community it is today. Learn about the establishment of the Japanese in San Diego. See the transformation of San Diego's beach communities and back country. Monthly themes will be based on neighborhood proximity or cultural celebrations.

The January 14 focus is on Uptown communities. Check our event calendar at sandiegohistory.org/calendar for future dates and visiting organizations. If you know of, or are part of, an organization interested in participating in this program, please email membership@sandiegohistory.org or call (619) 232-6203, ext 121.

SARA MORRISON, MEMBERSHIP DIRECTOR



From the Photograph Collection, 18160-12, 1957

U.S. NAVY PLAN, MANUFACTURED BY
NORTHROP GRUMMAN, 1957.

New Members

Welcome to the members who have joined SDHC from Sept. to Nov. 2013.

James & Emily Adelizzi
Travis Ahern
Martha Allenby
Krista Ames-Cook & Lloyd Cook
Richard Ampil & Patricia Marquez
Larry & Cia Barron
A.C.W. Bethel & Tracy Johnston Bethel
Sarah Bishop Dolbec
Frank & Stella Borik
Jonathan & Kathleen Boyce
Edward Carroll & Warren Bauer
Justin Castells
Steve Cologne & Vicki Carlson
Patti Cooperider
Susan & Jon Cradduck
Marion Dixon
Elaine & Jesse Dye
Leslie Evans
Hallie Fader Towe
Siri Forsman-Sims
Art Fusco
Joanne Garris
Margaret Gartin
Kristina Gonzales
Michelle Graham
Iain Gunn & Bridget Rountree
Clayton Haven
Roxanne Helstrom
Leslie Hendrickson-Baral & Stephen Baral
Joan Henkelmann
Karen Karros
Kirsten Kessler & David Shelley
Ronald Larason
Rosemary Leal
Lezlie Lee-French & Jennifer French
Carrie & Ed Little
Daniel Llanes & Christina Lellesque
John Loughlin
Michael Matson
Barbara McMikle
Stephen & Susan McNeil
Richard Meyer
Susan Michelena
Dot Miller
Maurice Nelson
Charles & Gloria Neyhart
Thanh Nguyen
Douglas & Jane Norman
Stephen Norton & Michael Lesley
Elvi Oleson & Richard Singer
Jake & Stacey Orville
Judy & Sean Parker
Bill & Chris Pate
Barbara Petersen
Kellie Phipps
Tatiana Popescu
Kimberly & Mark Reagles
Caroline & Paul Robitaille
Carol Rockhold & Brion Allen
Drake Rose
Ed Roxburgh
Bonnie Sattler
Mike & Sharon Singleton
Continued on page 6

New Members**Continued from page 5**

Kathryn Smart
Robin Smith
Deena Stacer
Kay Stafford
Philip & Jeanne Stover
Jo Ann Thomas
Terry Valverde
James Vaughn
Alessandra Wall
Jason Weinert
Janice & Linville Weinrick
Carol & Sean Whaley
Colin Whaley
Cullen Wilder

New and improved photo gallery coming soon

We'll soon have newly redesigned photo gallery web pages, featuring a contemporary look and a greatly simplified ordering process. The Thursday Club provided funding for the web work as part of a larger project to install monitors in the Atrium to showcase images from the collection. The site was designed by Thanh Nguyen and can be seen at photossandiego.org or can be accessed from our home page. We'd love to hear your feedback on the look of the site—just click on the "Contact Us" link on the top of the page. The new site is attractive and the collection substantive, due to the addition of over 12,000 images in the past year thanks to the John Tamlin Redfern Memorial Fund.



From the Photograph Collection, 1935

THE FILM WILL INCLUDE MANY HISTORIC PHOTOGRAPHS FROM THE HISTORY CENTER'S COLLECTION.

San Diego film produced by U-T San Diego and the History Center

The *U-T San Diego* and the San Diego History Center are collaborating on the first-ever full-length documentary film on the history of San Diego, with a focus on Balboa Park. The film, titled *I Am San Diego*, spans our regional history from the Kumeyaay through the 1915 Panama-California Exposition to our contemporary bi-national mega-region. It will launch in twelve chapters, beginning in early 2014, and will be promoted in the newspaper as well as on U-TV and online. The *U-T* has assigned a top-notch technical and writing team from its ranks and is making available its state-of-the-art equipment, under the guidance of U-T Vice President of Product Development and Chief Creative Officer Kris Viesselman and U-T TV producer Josh Allard. The History Center will contribute its extensive archives and photograph collections as well as staff resources for this project.

The final hour-long film, complete with special effects, community voiceovers, and original music, will debut as part of the History Center's 2015 offerings.

CHARLOTTE CAGAN, EXECUTIVE DIRECTOR

Closing party celebrates *Bottled & Kegged*

The San Diego History Center's exhibition *Bottled & Kegged: San Diego's Craft Brew Culture* is closing on January 19, 2014, and we are celebrating with a final toast.

On Friday, January 17, the History Center will host the *Bottled & Kegged* Closing Party as a way to celebrate the exhibition's run and to raise money for our K-12 education programs. Each year, SDHC serves 11,000 schoolchildren, and the funds raised from this event will help ensure they have the supplies and resources for a meaningful visit.

Throughout 2013, the History Center held a popular monthly Friday evening series, *History Happy Hours*, which educated visitors on numerous subjects related to brewing and beer in a convivial after-hours atmosphere. Each event welcomed several hundred people thirsty for knowledge and some of the best craft beer brewed in our county. This enjoyable and celebratory closing party will feature a similar format.

The History Center is honored to receive the sponsorship of one of the county's newest and most-respected breweries: Societe Brewing Company. As part of the Closing Party festivities, Head brewers Doug Constantiner and Travis Smith will discuss their recent rise to brewing



GUESTS ENJOY LOCAL CRAFT BEER IN THE BOTTLED AND KEGGED EXHIBITION.

prominence, provide insight to those interested in this burgeoning industry and offer plentiful tastings. The event will also feature music, refreshments, and lots of good company.

Tickets are \$20 for Members and \$25 for public and are on sale on our website sandieghistory.org/ beer. Don't miss this last chance to engage with our bubbliest exhibition yet and support a good cause in the process.

MATTHEW SCHIFF, MARKETING DIRECTOR



PRESENTATION DRAWING OF SMITH RESIDENCE BY F.W. STEVENSON.

New digital archive of local architectural records

A proposal originally presented to SDHC by local architect Jack Carpenter in early 2013 has now been implemented. The project involves creating a digital archive of local architectural records. Local architects will donate digital copies of their projects, along with related documents, to SDHC. Once donated, the digital files will be stored on two external hard drives – one will be used as the access drive for research and the other for back-up. Local architect Jack Stephenson has generously agreed to support the purchase of these external hard drives. We are now ready for a test run of what promises to be an excellent opportunity for SDHC to add contemporary projects to our existing architectural collection in a digital format that will provide easier access for researchers. It can also be a potential model for a workflow process that would take our existing collection of architectural materials into the future. The efforts and continuing support of Jack Carpenter, Jack Stephenson, and Bob Mosher for this project are greatly appreciated.

JANE KENEALY, ARCHIVIST



COLLECTION PIECES LIKE THIS EVENING DRESS PROVIDE INSPIRATION FOR *FASHION REDUX*. GIFT OF JEAN M. HENDRICKS.

Fashion Redux! 2014: Surrealism and the 1930s

In collaboration with the Fashion Program at San Diego's Mesa College, this year's *Fashion Redux* competition will feature designers creating works in contemporary styles inspired by 1930s fashion trends from the History Center's Historic Clothing and Textile Collection. Professors Andrea Marx, Susan Lazear, and Diana Cavagnaro have worked with History Center staff to select uniquely original 1930s garments for *Fashion Redux* 2014 that will tantalize the eye. The 1930s were known for draped fabrics, long, flowing gowns, and elegant shawls and capes that exquisitely captured the beauty and shape of the female form. An element of surprise was usually a highlight of Surrealist works popular during this period. A pop of opposing color, a flair of a belt, or a neckline cut to reveal a touch of sensuality to a garment were all the rage. Don't miss the exhibition of work by contest finalists at the History Center from Monday, February 24, to Sunday, March 9, 2014. And be sure to find out who is 2014's top designer by attending the exciting finale party on Friday, March 7, 2014, at 6pm.

GABE SELAK, PUBLIC PROGRAMS MANAGER



Enjoy our museum store

Whether you want to peruse photos from our vast collection archives, shop our selection of local artisan wares, or thumb through the best selection of San Diego history books in Balboa Park, our Museum Store offers a wide range of unique merchandise. With an emphasis on our mission, the Store highlights items that are current to San Diego as well as explore our rich historic heritage. In addition, every new exhibition brings great companion items to take home or share as a unique gift.

You can always pick up a historic postcard or browse the selection of nostalgic and vintage gifts knowing that all proceeds directly support the History Center, our exhibitions, and programs. Members of the History Center enjoy 15% off their purchases all year round, and we offer items in all price ranges. We encourage everyone to stop by and see what's new on our shelves.

KATE ROSS,
STORE MANAGER

Calendar

Ongoing

Progress of Man: 1935 Exposition Walking Tour, Wednesdays, 1pm | \$

Balboa Park History Stroll, Thursdays, 11am | \$
In the Neighborhood Lecture Series with Gabe Selak, repeats last Wednesday of every month, 10am, February 26 through June 25, 2014 | \$\$

January

- 3** History for Half Pints: Let It Snow!, 10am, repeats Jan 7 | \$ (K)
- 5** Fourth Annual Three Kings / Twelfth Night Dinner, Dance and Concert with Courtly Noyse, 5:30pm | \$\$, Serra Museum
- 7** In Search of a Story: Homeschool Workshop for students 12-17 years, 11am | \$\$ (K)
- 14** Historic Places Lecture on Architect Frank Hope with Historian Keith York, 6pm | \$\$
- 17** *Bottled & Kegged* Closing Party, 5:30pm | \$\$
- 23** *Balboa Park and the 1915 Exposition* lecture and book signing, book written by the late Richard Amero and edited by Michael Kelly, 6pm | FREE (book purchase additional)

\$ \$ Programs cost \$5 – \$15
\$\$ Programs cost \$16 – \$50
\$\$\$ Programs cost above \$50
(K) Kid-Friendly Event
(FM) Free for Members

All events and programs are at San Diego History Center unless otherwise noted. Programs are subject to change or cancellation. Reservations are required. Details and reservations at (619) 232-6203 ext. 129.

February

- 4** History for Half Pints: Groundhog Day!, 10am | \$ (K)
- 7** History for Half Pints: Valentine's Day!, 10am | \$ (K)
- 14** Valentines and Valentino: A Costume Council Fashion Tea and Talk, 11am | \$\$
- 24** *Fashion Redux!* 2014 Exhibition, through March 9 | (FM)

March

- 4** History for Half Pints: Go Green!, 10am, repeats March 7 | \$ (K)
- 7** *Fashion Redux!* 2014 Finale Party, 6pm | \$\$
- 7-8** Congress of History 50th Anniversary | \$

April

- 1** History for Half Pints: Fairy Tales!, 10am, repeats April 4 | \$ (K)
- 6** Makers of San Diego History: Honoring the Military, 6:30pm | USS Midway Museum \$\$\$
- 18** Presidio to Pacific Powerhouse Exhibition Preview Party, 5:30pm | FREE

EVENTS

SAN DIEGO HISTORY CENTER



Junipero Serra Museum

HISTORIC
WEDDINGS
HAPPEN
IN HISTORIC
VENUES...

CONTACT

Nicole George, Events Manager
619-232-6203 x109
events@sandiegohistory.org
sandiegohistory.org/rentals

SAN DIEGO HISTORY CENTER



Save the date!
April 6, 2014

Makers of San Diego
History honors San
Diego's Military

U.S.S. Midway Museum
Invitation to follow

Information at
[sandiegohistory.org/
makersofhistory](http://sandiegohistory.org/makersofhistory)