The continued development of the collection has only been made possible through the dedicated work of staff and volunteers. During the 1970s and 1980s, Bruce Kamerling, Curator of Collections, brought much of the Irving Gill collection in from various donors. Parker Jackson, long-time volunteer and donor, was responsible for bringing many of the Requa projects into the collections, along with generously funding supplies and computer resources for preserving and describing them. Paul Johnson has also been a helpful advocate for the preservation of project drawings and in helping to secure the donation of drawings from public and private sources. Numerous volunteers have spent thousands of hours cleaning, re-humidifying, flattening and housing the collection. Diana Scheffler, a former librarian and now an architect, volunteered hundreds of hours cataloging projects. Richard Crawford, Sally West, Dennis Sharp, and John Panter were the archivists who oversaw and managed the development and organization of the collection.

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