

PREFACE



The San Diego Historical Society takes pride in its collections, and special pride in the range and depth of its architectural drawings. These drawings go back to the 1880s, and include a cross section of types of buildings and building styles. They document social and economic influences on San Diego's built environment over the course of nearly a century. Centering in the dominant Spanish, Spanish Revival, and Mediterranean styles, the drawings extend to include eastern influences such as Victorian and Craftsman, and reveal much about the way San Diegans expressed their philosophies and attitudes through their homes and commercial structures.

This Guide fulfills a long time goal of presenting the diversity not only of our collection, but of the many architects who have influenced San Diego, and in turn been influenced by the City, and by its broader milieu of fellow architects, their patrons, and the builders who bring the drawings to life. The collection is a rich resource for historians, for homeowners wishing to research perhaps their own home, or similar homes, and for all those simply curious about the diversity they see around them in our City. From the bungalows of Irving Gill in North and South Park, to the Victorians of Golden Hill and the Craftsmans of Mission Hills, it is all here in the collection, and summarized in the Guide.

As in all of our collections, the drawings in this Guide are donated by the community, and are intended for the community. We are simply the guardians, and seek to both preserve and make all available to you, as we are able. We welcome you to the Society, and hope you enjoy not just the catalogue that follows, but the opportunity to come and see the real thing, soon.

David S. Watson
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