Happy Anniversary

to the MARSTON HOUSE

100 Years Old!
As we celebrate the 100th Anniversary of the Marston House, it is appropriate that some portion of this issue of the Times be dedicated to the memory of George Marston. As the founder, and first president, of the Historical Society, he occupies a special place in our collective identity as a historical museum and research library. The House reminds us of the man, and has, over the years, become a symbol of what he stood for, and meant to San Diego.

Among Marston’s many achievements and contributions, his active membership in so many civic organizations, and his strong sense of duty particularly stand out. From his gift of the Serra Museum, designed by Templeton Johnson, and Presidio Park to San Diego; his financial commitment to Balboa Park; and to his later purchases of land in Anza Borrego, his willingness to take action on behalf of the environment and good planning is evident.

In accounts of his life, however, it is often ignored that he was a risk taker. At every turn in his long life of entrepreneurial success and civic involvement, there was risk involved. Leaving a clerkship in Horton’s Hotel at the age of twenty for the dry goods retail business was risky; taking a leading role in the Chamber of Commerce at the age of 23 takes a certain confidence and daring; and becoming a City Council member by the age of 37 is not necessarily a safe thing to do, while trying to build a business and a reputation in the business community. Twenty years later, he also took the risk of running for Mayor on a controversial platform.

Whether spending his own money to hire the best park and city planners available, defending the rights of women and workers, or planning for economic growth and promoting business interests, Marston was not afraid to stand up for what he saw as important civic values.

We here at the Historical Society today need to remember the importance of sticking our necks out from time to time. The Society has been through a difficult financial period and needs to re-emerge with a stronger, more vital sense of its identity. If we are to move forward as a museum dedicated to linking San Diego’s past to its concerns today, and as a research library providing access to priceless collections, we must not forget that it will require those of us who believe in its mission to step up and make a commitment. Marston wanted the Historical Society to serve the community and to be involved in the future of San Diego. Let us celebrate the House but remember what he stood for as well.

Introducing Harold (Hal) Sadler, President of the Board of Trustees

Since July 1, we have a new President of the San Diego Historical Society. Hal Sadler, Chairman of the Board of Tucker, Sadler, Noble, Castro Architects, is an architect who designated and supervised design development for such landmark projects as the Bank of America headquarters in downtown San Diego, the Schools of Business and Nursing at USD, the Elmer Otto Foundation Center at the San Diego Zoo, UCSD’s Master Plan and Medical and Clinical Teaching Facility, the Children’s Hospital Hahn Surgical Pavilion, and the Metropolitan Correctional Center. He currently chairs the Center City Development Corporation, and is past chair of the American Institute of Architects, City of San Diego Park and Recreation Board, and the Children’s Hospital Board.

Make your day more than special — make it HISTORICAL!

beautiful locations to choose from:

- Junipero Serra Museum, Presidio Park
- Museum of San Diego History, Balboa Park
- The Marston House, Balboa Park

Contact: Elise Timoney, 619 232-6203 ext. 109
or rentals@sandiegohistory.org
This year’s Institute of History has been one of our most successful in many years. We had a total of seventeen papers submitted, with seven exceptional papers receiving cash prize awards.

Mr. George M. Ellis was awarded the Dr. Charles Fenn Award for his well written and original paper, “James Ohio Pattie: The Two California Careers,” which covers Pattie’s time in San Diego when he inoculated for smallpox. Dr. Cristin M. McVey won the Larry and Jane Booth Photography and Photographers Award for her paper, “Traces of Black San Diego: The Legacy of Norman Baynard.” Not only did the judges find this paper well written and researched, but also an original and much needed contribution to the history of Black photography and the Black community in San Diego.

The Jane Booth Women’s History Award was awarded to Ms. Nancy Carol Carter for her exceptional paper, “When Dr. Fairchild Visited Miss Sessions: San Diego 1919,” and the Marc Tarasuck Award went to Mr. Jeremy Holland for his paper, “Until Kingdom Come: The Design and Construction of La Jolla’s Children’s Pool.”

Alex Bevil, a previous Institute winner, was awarded the James S. Copley Library Award for the American Period of San Diego History for his paper “The Service Knows and Will Remember: The Aircraft Crash Memorial on Japacha Ridge,” a fascinating study of military aviation, preservation, and historical memory.

Ms. Jaye Furlonger’s paper, “San Diego’s Bygone Burlesque: The Hollywood Theatre,” won the Joseph L. Howard Memorial Award for Business and Business People in San Diego. It was found to be well written and researched, and also original in its study of the history of Burlesque Theatre in San Diego, a previously little examined topic.

“Your Affectionate Son Robinson: American Expansionism, the Mexican American War, and the Battle of San Pasqual, brought to life through Johnston’s original letters to his father.

The Society would like to thank all the participants and generous award sponsors for this year’s Institute of History. If you would like to fund an award for next year’s Institute of History please contact Dennis Sharp at ext. 123 or sharp@sandiegohistory.org.
Students Will Begin Solving “History Cases”

by Rebecca Lawrence, Director of Education

Who is smuggling luxury goods into the Royal Presidio of San Diego? Is it the soldier, the settler’s wife, the blacksmith, the ten year old daughter of one of the officers, or a sailor recovering from scurvy at the presidio?

These five suspects are under investigation in one of the Education Department’s new History Case classroom outreach kits: The Case of the Undercover Presidio Merchant. Students examine artifacts and documents for clues. In the process of solving this fictional mystery based on fact, students learn what daily life was like for presidio residents in 1797, when Spain maintained a ban on foreign trade. Students then discuss the pros and cons of such a ban from both the colonists’ and Spain’s perspectives. The aim of the docent-facilitated History Case outreach series is to get students to roll up their sleeves and experience the excitement of doing their own research using objects from the past.

The History Case series is part of the History Education Learning Partnership (HELP) Program. HELP is a public-private partnership that supports teachers in their efforts to bring history to life for their students and to meet state standards. HELP gives teachers and students direct and efficient access to the rich resources of the San Diego Historical Society through the HELP website, teacher workshops, museum visits, and outreach programs.

The Education Department is grateful for the talented and hard-working interns we had this summer: Kelly Rebaldo, Jessica Christian, Aaron Fields, Stacy Hart, Laura Cass and Melanie Quinn. They spent many hours brainstorming creative ideas with us and researching the people, places, and events that students will be investigating when docents facilitate History Case activities in San Diego classrooms. Each History Case has a unique topic and is aligned to state standards. More information about these History Cases will be on our website soon.

Information about other SDHS education programs is also on our website: www.sandiegohistory.org.

To schedule a History Case program for your classroom, email the Education Department at: edu@sandiegohistory.org.

Support DIA DE LOS MUERTOS at the Villa Montezuma!

The Villa Montezuma will be participating in the Dia de los Muertos in Sherman Heights on Saturday, October 29 and Sunday, October 30.

The neighborhood-wide event is free, and there will be an altar for Jesse Shepard at the Villa and an altar for George Marston here in the entryway of the Museum of San Diego History. Villa Tours are $5, but free to Historical Society members and residents of Sherman Heights. The Sherman Heights Neighborhood Cultural Council will offer walking tours for a small donation.

Jessica Silver, Project Archivist, with the exhibition Changing Times for San Diego Women: Images from the Union-Tribune Photograph Collection, 1950-1955

Support DIA DE LOS MUERTOS at the Villa Montezuma!
The modern concept of oral history came into its own in the 1960s and early 1970s when inexpensive tape recorders were available, and by the end of the 20th century oral history programs had become commonplace in historical societies and museums as well as a respected discipline in many colleges and universities.

The San Diego Historical Society’s Oral History collection houses San Diego County’s largest and oldest assemblage of oral history interviews. The program began in 1956 when Edgar Hastings, a former County Supervisor, began interviewing San Diego’s oldest residents and, by 1961, he had completed over 300 interviews.

Today, the Oral History Committee continues Mr. Hastings’ work and adds to the collection, which now numbers over 1,200 interviews. The Committee meets monthly to discuss potential candidates and themes, and is comprised of interviewers, transcribers and editors, each of whom play a part in the production of every oral history interview.

The Oral History Program is seeking volunteers who would like to participate in this fun and interesting project. Workshops are offered periodically by the Society, covering all aspects of conducting oral histories, including interviewing, use of equipment, transcribing, scanning, indexing, legal issues, storage and preservation.

Oral history interviews are unique documents that serve to personalize history by shedding light on peoples’ everyday lives. Come and learn about San Diego History through the day-to-day lives of its citizens.

If you are interested in volunteering, please contact: Laura Finster, Volunteer Coordinator, (619) 232-62-3 ext. 163 or finster@sandiegohistory.org

Help Yourself
Photographs!

Those who have visited the Booth Historical Photograph Archives in the Research Library in the past may have viewed photographic prints that were housed in rather old and timeworn binders brought to them from a location behind the front counter by the photo staff. These “photo reference books” have now been given a new blue cover, an easy-to-read label, and a much more user-friendly location.

For the past year we have been recovering, repairing, reorganizing and labeling the photo reference books and moving them from behind the counter out to the Reading Room of the Research Library. Each photo reference book consists of approximately 30-50, 8 x 10 black and white photographic prints that are grouped by subject. Previously the books were in a sad state of disrepair, with old torn covers and many pages that were nearly falling out. The location behind the counter meant that patrons had to wait for staff to retrieve the books for them. This was frustrating for patrons and exhausting for staff!

We have had a good response from our patrons who are now free to get whichever book interests them more easily and photocopy the images themselves. Our photo staff now has more time to help those who need to see special collections or negatives that have not yet been printed and added to the books. We are delighted to see the system working so well.
Thoughts of a Docent

by Sarah Post, Curatorial Assistant

As a docent at the Marston House, I am constantly reminded of how special the Marston Family and their department store were to San Diegans. I have heard many blissful stories of the Marston’s Tea Room and the infamous coconut cream pie. I have also heard about the experience of shopping at Marston’s Department Store: from the fresh flowers on the sparkling counters, brought in from Julian each morning, to the friendly and courteous staff, the store was definitely something to treasure.

Marston’s Department Store was closed long before my time, but I still have my own Marston memories to cherish. At the Marston House, there are countless pieces of memorabilia directly related to the family. There are the Turkish saddlebag pillows on the settle in the entryway; the original bookplate in the library with George’s favorite tree, the Torrey pine; and in the Dining Room, many visitors marvel at the Marston’s original Haviland China in the buffet. Just one step into the house will take everyone back in time.

The legend continues in the Collections Department of the Historical Society. Over many years, people have donated countless purchases made at the store: there are hats, women’s dresses, coats, as well as various accessories. One woman’s sailor-style hat was donated with the original bill of sale dated April 14, 1959 and a cost of $40.00. A few women’s dresses from our collections will be on display at the Marston House for the next couple of months, so be sure to have a look at these wonders that were actually purchased from the historic store.

I also thank all of those who have shared their wonderful memories with me, and helped me to have a real appreciation of what the Marston Family and Marston’s Department Store meant to San Diego.

Join the Friends of the Marston House!

Help us to keep this historic house open to the public; become a docent; or support our fundraising events.

Contact: Donna Van Ert, Membership Coordinator
619-232-6203 ext. 102

Celebrating a Century

M ARSTON HOUSE

100TH ANNIVERSARY
1905 - 2005

This gracious historic home is one of San Diego’s finest examples of Arts and Crafts design. Created by Master Architects William Hebbard and Irving Gill, it is on the National Register of Historic Places. Join us to honor the 100th anniversary of this beautiful landmark and George Marston’s proud legacy of leadership and generosity to our community.

THE PROGRAM

Kathi Diamant, KPBS Producer
Paul Johnson, Preservation Architect
Hal Sadler, President, San Diego Historical Society
Roger Showley, Staff Writer, San Diego Union-Tribune

Program will begin at 1:15 p.m. Refreshments, house and garden tours to follow presentations.

SUNDAY OCTOBER 9TH 2005
3525 Seventh Ave. • 1 - 4 p.m.
at the edge of Balboa Park

DONATION: $19.05
Valet parking is available for $8.00

SPONSORED BY
Friends of the Marston House and the San Diego Historical Society
Information: (619) 232-6203 ext. 163
When the Marston family moved into their spacious new home at 3525 Seventh Avenue during the first week of October, 1905, San Diego was a far different place than it is now. The population at the time was less than 25,000 and Balboa Park was just hundreds of acres of barren scrub. Today, San Diego is the seventh largest city in the nation, and Balboa Park is one of the most popular public parks in the country. The Marston House, however, remains virtually unchanged, and stands as one of the finest pieces of architecture designed by the firm of Hebbard and Gill. The elegant simplicity of this arts and crafts mansion appears timeless.

It is, therefore, with great pride and pleasure that the San Diego Historical Society and the Friends of the Marston House are celebrating the 100th anniversary of this historic landmark on Sunday afternoon, October 9th, 2005. Nestled among giant California live oak trees and Canary Island pines, and surrounded by beautifully landscaped lawns and a formal garden, the Marston House rests on the edge of Balboa Park. It is in this beautiful setting that we would like to welcome everyone to an afternoon of celebration.

We have a full afternoon, starting with our guests being greeted by the melodies of a chamber music ensemble. There is also a speakers program that includes Paul Johnson, preservation architect; Hal Sadler, president of the San Diego Historical Society; and Roger Showley, staff writer for the San Diego Union Tribune. Kathi Diamant, KPBS broadcaster, will be making all the introductions. Paul Johnson will discuss the architectural style and history of the house, as well as ongoing restoration projects. Hal Sadler will speak on the mission of the Historical Society and its relevance to our community. Roger Showley will focus on George Marston’s enduring contributions as an outstanding civic leader and philanthropist.

Three individuals are also being recognized for longtime dedication to the Marston House and the San Diego Historical Society: Paul Johnson, architect; Jim Baker, one of the founding members of the Friends of the Marston House; and Betty McElfresh, a loyal volunteer. They are all honorary chairpersons for the afternoon event.

Following the program, there will be a reception with light refreshments. Guests are encouraged to take a free tour of the house, where vintage costumes, originally purchased from Marston’s Department Store, will be on display in several rooms. Garden tours will be led by noted local historian, Vonn Marie May.

Many third and fourth generation members of the Marston family will be attending the event, many of whom have fond recollections of time spent at their grandparents’ home. Perhaps some of them might be persuaded to share a few of these memories informally in conversation during the reception.

In honor of the anniversary, commemorative bookplates have been created. George Marston selected a handsome woodcut of a Torrey pine as the image on his personal bookplate for use in his private library. It reflects his tremendous interest in conserving the natural beauty of the San Diego region, and he played an instrumental role in the creation of Torrey Pines State Park, Anza Borrego Desert State Park, and, of course, Balboa Park. Books from his collection, along with his bookplate, are on display in the Marston House library, one of the most unique rooms in the house. The commemorative packets, available for $5.00, contain 12 bookplates printed on acid-free recycled paper. They have been published so that everyone has a chance to take home a little something that is truly a part of the historic Marston House.

Anyone who has visited the house in the recent past knows about the unfortunate collapse of the living room ceiling. The City of San Diego has allocated funding to repair it, and we are awaiting the work to be started. However, there are many more improvements that need to be made, and we hope supporters will be inspired by the anniversary celebration on October 9th to give generously to assist in these efforts.

Come and join us as we celebrate 100 years of the Marston House!
**Volunteer Opportunities**

The Mission Statement of the San Diego Historical Society states:

“We are an educational and cultural institution dedicated to preserving and sharing our growing historical collections and extensive archives with our members, visitors, and the community. We connect the past to the future, so that all generations will understand and appreciate the richness of San Diego’s regional history.”

In order to address these goals, the Society relies on its volunteers. Without the volunteers, the San Diego Historical Society would not be able to function. Volunteers serve in all areas of Society activity, from tour guides to speakers. Volunteers typically work a morning or afternoon shift and commit to at least two shifts per month.

**Available Opportunities for Volunteers**

**Docents (Tour Guides)**

Tour guides are needed for the Villa Montezuma (c. 1887) and the Marston House (c. 1905). Duties include leading interpretive tours representing the historic house or site to the public. Topics of study include the Victorian period and Queen Anne architecture and design (Villa Montezuma); or Marston House family history, Arts and Crafts architecture and design (Marston House). Tours are 45 minutes in length. Training is provided. Days required: Friday, Saturday, or Sunday, 10am—1pm or 1—5pm.

**Tour Facilitators**

Tour facilitators are needed at the Serra Museum and Presidio Site. Duties include: leading interactive tours for 4th grade students. Tour consists of both indoor and outdoor components and uses storytelling, artifact handling, and dressing up in costume to illuminate the lives of early San Diegans. Days required: Tuesday, Wednesday, or Thursday mornings, 9:15am — noon.

**Sales Associate**

Duties include assisting customers in the store at the Museum of San Diego History in Balboa Park. Training is provided. Days required: Monday — Friday, 10am — 1pm or 1—4pm.

**Curatorial Volunteers**

Research assistant needed to identify provenance of items in the collection. Also needed: Collections cataloger and/or data entry. Training provided. Days required: Monday — Friday, 10am — 1pm or 1—4pm.

**Photograph Archive Volunteers**

**Dark Room Technician**

Duties include: scanning images for patrons or reference books; developing prints. Dark room and computer experience is required. Days required: Monday — Saturday, 9am—1pm or 1—4:30pm.

**Clerical Assistant**

Duties include: processing photo orders. Mark, package and prepare photos for delivery to patrons. Assist in preparation of reference books. Days required: Monday, Tuesday, or Saturday, 9am—1pm or 1—4:30pm.

**Cataloger**

Duties include: cataloging photo albums, reference books, and photo collections into in-house cataloging system. Cataloging experience is required. Days required: Monday — Saturday, 9am—1pm or 1—4:30pm.

**Volunteers for Research Library Projects**

**Subject Files.** Checking existing files for original materials to be copied; copying, sorting, and filing new additions.

**Collection Materials.** Repair and preservation. Some experience needed.

**Superior Court Records.** Cataloging case files.

**Document Files.** Processing new additions to collection.

**Architectural Plans/Drawings.** Processing and filing new additions to collection.

**Manuscript Collections.** Processing and cataloging.

**Ongoing Project.** Reorganizing and relocating of part of collection (hard work, dusty, but fun!) Training provided. Days required: Wednesday — Saturday, 9am—1pm or 1—4:30pm.

To volunteer or for further information, please contact: Laura Finster, Volunteer Coordinator (619) 232-6203 ext. 163. or finster@sandiegohistory.org.

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**Volunteer Spotlight**

**Elizabeth Laborde**

Elizabeth Laborde

Liz started volunteering in the Photo Department in 1985, soon after her retirement as a senior escrow officer at Ticor Title Company, where she worked with Larry and Jane Booth, our former Photo Curator and Photo Archivist. Having lived in San Diego all her life, her personal memories of the local area, combined with her knowledge and experience working at Ticor, provided a wealth of information on life in our city. She remembers a “kinder, gentler society,” where it was easy to park at the beach, kids would hike down to Mission Valley from Kensington, and the only reason they did not swim in the San Diego River was because they were scared of quicksand! Her local knowledge is especially useful when trying to identify images with no name or location, an essential task when trying to arrange collections for use by researchers.

As well as working on the identification of images and the rehousing of negatives into archival sleeves, one of her first projects was the organization, identification and arrangement of the E.H. Davis Collection of Native American images. This was in the days when there were a large number of Photo volunteers who always worked on a Thursday. Liz looks back with fond memories of “such fun,” with them all working around one large table, although there is sadness too, as so many of them have now passed away.

In her twenty years with the Historical Society, Liz has also helped out in other departments: in the Museum Store, as a docent in the Museum, and for many years with the annual Designer Showcase House. However, she has always continued with her “Thursdays” in the Photo Department, where our volunteer assistance is vital in helping to preserve and maintain the vast photo collection. We thank her for her dedication and wish her many more “fun Thursdays.”

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Exhibitions

ROMP! Children Discover Balboa Park

This fun children’s exhibition is a walk through time exploring the fascinating history of Balboa Park from its beginning. The exhibition tracks the spectacular development of Balboa Park for the 1915-16 Panama-California Exposition, through to the technological “wonders” of the 1935-36 California-Pacific International Exposition. Children are encouraged to explore the interactive exhibition components, while learning about the people, the cultures, and the city that created Balboa Park.

Designed for the young and young at heart, the exhibition guides the visitor on a journey filled with fascinating examples of lifestyles, architecture, and technology. Its activities allow you to see how the Park has changed and to visit the two Expositions. You are also invited to create your own design for the ‘Park of the Future.’

Children take home several projects which they will create within the exhibition: an origami swan, a rubbing from a 1915 souvenir medallion, and a personalized computer-generated certification as a Junior Historian. In addition, a printed Discovery Guide will enable parents, teachers and visitors to extend their learning into the Park as architectural features and buildings are identified.

Exhibition Sponsors: The J. W. Sefton Foundation; The Hans and Margaret Doe Charitable Trust; The Thursday Club.

The Men, Their Clothes, the Legends: Chalino and Adán Sánchez

From now until October 2005, visitors to the Museum of San Diego History in Balboa Park will have the opportunity to view the performance suits of the famous father and son corrido singers, Chalino and Adán Sánchez. Chalino, known as the father of the contemporary corrido, died tragically, murdered on May 16, 1992 at the age of 31. Chalino’s only son, Adán, known as El Compito, or “Little Buddy,” was killed in a car accident on March 27, 2004 at the age of 19. Their music, their corridos, provided the Mexican community with the opportunity to reconnect with their heritage in the modern world.

Chalino dressed like his audiences and his fans and this style of dress became known among the barrio youth as the Chalinazo. Carrying on in his father’s footsteps, Adán wore his hat tilted, but with a shaved head like his Chicano peers, and he dressed similarly to the Chalinazo style — a fashion trend mirrored in today’s fans of the genre.

On loan from the Sanchez-Vallejo Estate, their suits are reminders of the lasting influence that Chalino and Adán Sánchez have on their fans and contemporaries.

Funded by the San Diego Historical Society’s Costume Council.

From Blueprints to Buildings: SAN DIEGO ARCHITECTURE

This exhibition of San Diego architecture traces the region’s rich architectural history from early Indian bark houses to Modern and Post-modern buildings. The exhibition draws on the Historical Society’s extensive archives to showcase the most significant examples of various architectural styles and types of structures.

The exhibition chronicles San Diego’s architectural history and includes residential, religious, educational, scientific, commercial, and recreational buildings as well as bridges. It features examples of Mission, Victorian, Spanish Colonial, Italian Revival, Arts and Crafts, Art Deco, International, Modern and Post-modern architecture.

In addition to illustrating the progression of San Diego’s architectural styles, the exhibition highlights architects who helped create signature styles, including Irving Gill, William Templeton Johnson and Bertram Goodhue. It also features images of notable buildings that no longer exist and examples of adaptive re-use of some historic structures.

Exhibition Sponsors: County of San Diego Supervisors Ron Roberts and Greg Cox; William Turnbull Jr. Environmental Education Grant; California Architectural Foundation; San Diego Commission for Arts and Culture.

Developing San Diego: Making History Every Day

This photographic exhibition has been described as a “now and then” style view of San Diego. It might be more accurately described as “from then until now” as it illustrates the changes to our built and natural environments over a long period of time.

Every day we can look around us and see change, sometimes large and dramatic, sometimes gradual and subtle. When a building that was standing one day is gone the next, we are suddenly aware of our rapidly changing world, and when a new building goes up to take its place, we reminisce about the old building. Photographs capture a moment in time and encourage us to say “remember when…”

In this exhibition, there are historical images of buildings, street scenes and landscapes, from the Booth Historical Photograph Archives next to contemporary images, taken in late 2000 through 2002 by Chris Travers, Director of the Booth Historical Photograph Archives. There is also informative text written by Will Chandler.

Looking at a number of the images today, such as the view of Cuyamaca Reservoir (which was taken before the devastating fires of 2003), one should be reminded that the present becomes the past with every passing moment — and not to take those moments for granted.

Exhibition Sponsors: The Heller Foundation, Pratt Memorial Fund, WD-40 Company.
After nearly thirty-eight years of providing tours for members of the San Diego Historical Society, the TOURS Committee will cease its activities after the final Holiday Luncheon in December. There has been much soul-searching and many lengthy discussions, but it was finally decided that thirty-eight years of great tours was enough. Increasing costs, diminished numbers and compulsory state registration have all taken their toll, along with the loss of many of the friends that used to tour with them. It was a hard decision for the committee to make, but they can look back on those thirty-eight years with pride.

In the early days the tours were all by motor coach and the first tour was in October 1968, led by Mack Sugg through the California Gold Country. It proved very popular and the program was successfully continued for many years. In 1987, however, the untimely death of Harry Wright, the tour director, put the whole program in jeopardy, until a few volunteers decided to form a committee and launch a more expansive program. They planned to not only use motor coaches, but to include air travel to more distant destinations.

These original volunteers — Frank Kilcoyne, Bart Roggensack, John Ellis, and Ken Harvey — embarked on a busy schedule of tours that saw them all filled to capacity. Their tours took them to such places as New Mexico, the Canadian Rockies, Hawaii, Chesapeake Bay, Las Vegas, New York City, Chicago, Milwaukee, Baja California, the Rose Festival in Oregon, Philadelphia, Cooperstown, and Yosemite. In all, these travels touched on forty-one states, seven of the ten Canadian provinces, plus the Yukon territory and various places in Mexico.

We would like to thank them for all their support of the Historical Society and for the pleasure their tours have given so many people over the years. In their own words, “It has been a fun ride and, most importantly, there are so many lasting friendships that will not be forgotten.”
NEW MEMBERS

CENTURY CIRCLE
Ms. Charlene Brown
Mr. Sherman & Mr. Best
Mr. & Mrs. Mark A. Stuhmer

SCHOLAR’S CIRCLE
Mr. John Elliott

FAMILY MEMBERSHIP
Mr. Kent Appel
Ms. Barbara Baker
Mr. Balczewski & Ms. Carlson
Mr. & Mrs. Michael Bartell
Ms. Nani D. Biggs
Anne D. Bullard
Mr. & Mrs. Cervantes
Ms. Tina Cetrone
Mr. Crittenden & Ms. Cleesattle
Mr. & Mrs. Jim Croff
Mr. & Mrs. Fred Crone
Ms. Barbara B. Cunningham
Ms. Deacon & Mr. Shiau
Mr. & Mrs. Charles Dessert
Ms. M. J. Evans
Keli Garcia
Thomas Gerardy
Boyd Goddard
Ms. Grimm & Ms. Anello
Mr. Hobson & Ms. Hamilton
Ms. Kehoe & Ms. Warren
Mrs. Maureen Knight
Ms. Mariette Kobrak
Mr. & Mrs. David McQuaide
Mr. Nelson & Ms. Yang
Mrs. Diana Ojeda
Dr. Nicholas Olsberg
Sandi Oplinger
Miss Mary Oswell
Mr. & Mrs. Dick Penuelas
Mr. Rhodes & Mr. Davis
Ms. Marilyn Riley
Mr. Mike Seal
Mr. & Mrs. Dominic Sepe
Mr. Michael Serdy
Ms. Georgina Sham
Mr. Shaw & Ms. Alexic
Mr. & Mrs. Jeff Smith
Mr. & Mrs. Chris Tumminelli
Mr. & Mrs. Joseph Utschig
VSM Business Assoc., Inc.
Mr. & Mrs. Waligora
Mr. & Mrs. Frank Woloszyn
Mr. Keith York

IN MEMORY OF FREDERICK (FRITZ) KUNZEL
Mr. & Mrs. A. Konen
Joanne Hickey
Ruth Robinson
Dr. & Mrs. H. Glenn Kellogg
Mr. & Mrs. John Seiber
Helen Wagner
Dr. James Gauntlett
Lois & Daniel Baker
Garrison & Jo Ellen Armstrong
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David Weston
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Mr. & Mrs. Al Hammer
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Donna Sefton
Anna & Willis Pflugh
Mr. & Mrs. Fred Tellam
Mr. Peter J. Hughes
Mr. & Mrs. Robert Berton
Kathy Curran
Mr. & Mrs. William Schmidt
William & Edythe Kenton
Mr. & Mrs. Robert Sullivan
Capt. & Mrs. William Zibbeck
Mr. & Mrs. Hamlin

IN MEMORY OF MARILY WEISS GRUHLER
Marijeanne Crabtree

IN MEMORY OF WILLIAM CRAWFORD
Mrs Katherine Bennett

SAN DIEGO HISTORICAL SOCIETY TIMES Newsletter
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San Diego Historical Society

Where our history comes alive!

For over 75 years, the San Diego Historical Society, an educational and cultural institution, has been dedicated to preserving and sharing our growing historical collections and extensive archives with our members, visitors and the community. The Society operates the Museum of San Diego History and the Research Library in the Casa de Balboa building in Balboa Park, the Serra Museum in Presidio Park, the Villa Montezuma House Museum in Sherman Heights, and the Marston House Museum in Balboa Park.

Museum of San Diego History
Casa de Balboa
1649 El Prado, Balboa Park
619-232-6203
Open daily 10am - 5pm

Research Library and Booth Historical Photograph Archives
Casa de Balboa (lower level)
1649 El Prado, Balboa Park
619-232-6203 ext. 117
Thursday - Saturday, 10am - 4:30pm

Serra Museum
2727 Presidio Drive
Presidio Park
619-297-3258
Open daily 10am - 4:30pm

Marston House
3525 Seventh Avenue
Balboa Park
619-298-3142
Friday - Sunday 10am - 5pm
Tours begin on the hour; last tour at 4pm

Villa Montezuma
1925 K Street
(corner of 20th and K streets)
619-239-2211
Friday - Sunday, 10am - 5pm
Tours begin on the hour; last tour at 4pm