Learning, Learning Everywhere!

SDHS offers today’s youth a different kind of classroom

Also inside...

Events Calendar
Teens as Museum Advisors
SDHS loans painting to binational exhibition
Greetings from the northeast corner of the Casa de Balboa. I am honored to be seated in this prestigious corner office, and to be undertaking the leadership of the San Diego Historical Society for the next six months. An executive search firm specializing in the placement of museum professionals has been engaged by the Board of Trustees, with the expectation that a permanent placement will be made around the first of July. While the executive search will proceed quietly, with candidates vetted and evaluated by the firm before they are referred to the Board, the membership will be kept informed of progress to the extent possible. Candidates are already emerging in response to a Board-approved position description that has been placed in major nationwide museum and historical society publications.

In the interim, the Board has asked me to work on a number of projects and issues:

- Prepare the budget for 2008-2009 for adoption by the Board
- Implement the Board’s plans for History Makers
- Evaluate efficiencies in all areas of museum and historic home administration
- Submit grant applications to support the Society’s activities and programs
- Aid staff in preparing for the AAM reaccreditation
- Prepare a transition plan for the new Executive Director

Assuming this position is a great honor, and I am happy to be working among such competent professional staff. During my 12 years of involvement with the Society in many different capacities, ranging from Showcase volunteer, to Costume Council member, to contract curator, to professional researcher, I know and have worked with many of the staff. My experience as a department manager for a major local bank, and as an owner of small businesses, gives me management and strategic planning background to successfully run the business aspects of the organization.

Having reported all that dry detail, I want to say how excited I am to be here! I have heard from many of our donors, volunteers and community members, who themselves are very supportive of my role as the interim director. The staff, from top to bottom, has been enthusiastic and welcoming. I take the reins of this 80 year old organization at a time when it is in its best shape. We have new and interesting exhibitions and programs and we have a body of enthusiastic volunteers who work in the Research Library, our museums and historic buildings, and our education programs. With your incredible gifts, we successfully completed the 2007 Fund for the Future campaign instituted by a very generous anonymous donor.

In June, we’ll host History Makers, which gives us a chance to celebrate ourselves and others in the community, who have made significant contributions to its history. We’ll be participating in cultural and historic events community-wide, and planning our own innovative and informative special lectures and programs. The Journal of San Diego History will continue as the premier academic historical journal of our region.

Thank you for your confidence, and the opportunity to serve the Society.

Linda A. Canada,
Interim Executive Director

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Cover: Ms. Miller’s 3rd Grade class explores the Cactus Garden to gain a deeper understanding of how the Kumeyaay lived in the desert.
Fund for the Future

*It is with pleasure* that the Society reports the final amount contributed to the Fund for the Future by members and friends of the Society came to just over $1.3 million. This is nearly double the amount that supporters have given in any other year, and as staff and trustees, we are humbled at the confidence these gifts exemplify.

At the donor’s request, the matching gift of $1.3 million has been placed in the Society’s Investment Account, and it is our hope that it will seed a new beginning for a true Endowment Fund. Long term, the Society’s goal is to create a $25 million Endowment to support our programs, exhibitions, education, and research. We hope to expand our regionally important collections of artifacts, documents and images, fine art, decorative art, and costumes, to conserve these collections, and most important, to make them available in numerous ways to the public.

Now is not the time, however, to sit back. Raising funds for this Endowment and for day to day operations, remains the single most important challenge the Society faces. Your continued support is not something we take lightly—we know it must be earned, and our staff is committed to excellence in all our programming. We hope you will continue with your generosity, and support the Society as an integral part of a robust cultural and intellectual environment in San Diego.

Thanks to all of you.

- David Watson, Former Executive Director

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**Spotlight: Board of Trustees**

**VP, Donna Long Knierim**

*In this newsletter,* the Society would like to highlight the qualifications and accomplishments of its Board of Trustees Vice President, Donna Long Knierim. Ms. Knierim graduated with honors from San Diego State University with a B.A. in Mathematics; she later obtained her MBA, also with honors. For over 30 years, Ms. Knierim worked with NYSE-listed corporations and universities in a variety of key management roles, including Director of Training and Development for Alaska Airlines, VP of Great American Bank and Director of Corporate Education for UCSD Extension. Since 1995, she has been an Independent Training/Management Consultant for companies such as SDG&E, Intuit, and CBI/Gen-Probe, to name a few. In 2006, Ms. Knierim became a member of the Society’s Board of Trustees, and this fiscal year, she stepped into the role of Vice President. Ms. Knierim is also involved with the San Diego Museum of Art as a docent and teacher, and is herself an accomplished artist. She works in oils, pen, ink and color pencils. She loves to create travel journals in pen and ink with a watercolor wash.

- Angela Sieckman, Public Relations & Events Coordinator

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**SDHS Board of Trustees**

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**The TIMES Newsletter**

*Published since 1964 by the San Diego Historical Society*

*Editorial committee: Linda Canada, David Krimmel, Angela Sieckman, Chris Travers, Kate Vogel*

*Graphic Design: Kate Vogel*

*Photography: Chris Travers*

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Send address changes to: The TIMES, San Diego Historical Society 1649 El Prado, Suite 3, San Diego, CA 92101
New Website Goes Live

The San Diego Historical Society has introduced a brand new website this year. Please take an opportunity to look through the site and discover new media clips, online research resources and a streamlined navigation process. We welcome your input as we make the transition from the old to the new website during 2008!

www.sandiegohistory.org

You’ve Got Mail™: SDHS Public Program Guides Emailed Direct to You

With technology making communication faster and more efficient, the San Diego Historical Society will soon be giving you the most up-to-the-minute access to the happenings of the Society! With a simple click of the mouse, you will have access to a detailed listing of public programs, special events, and receptions. This will give you a chance to sign up for programs via email, as soon as they become available. If you forget to sign up the first time, we will send periodic email reminders to ensure that you will not miss that special program you want to attend.

In addition to our program listings, you will also be kept up-to-date on the current exhibitions available for viewing at the Museum of San Diego History, improvements at our historic properties, and updates on the collections and the Research Library. The E-blast will keep you informed of new collection pieces being introduced in our galleries, development of new exhibitions, and the chance to hear first-hand from our Executive Director.

We are thrilled to offer this new and engaging connection to the Society for our members. Also, we look forward to hearing from you, so please feel free to share with us your comments about our new E-blast system. And if you find something listed on our E-blast that you feel would be of interest to fellow family and friends, be sure to forward it on, so that others can enjoy the varied offerings of the Society, as we continue to spread the word about San Diego’s dynamic past!

To join the E-blast list, please email Public Programs Manager, Gabe Selak, at gabe.selak@sandiegohistory.org.

- Gabe Selak, Public Programs Manager

Student Internships

As part of our commitment to the community, the San Diego Historical Society offers volunteer and internship opportunities to students as well as the general public. We have partnered with the High Tech High School academic internship program since January 2005 and the most recent semester was no exception. Both the exhibits and collections departments welcomed High Tech High interns Loretta Davis, Josh Cervantes and Andrew Love.

Loretta researched the history of Balboa Park’s expositions and architecture and designed an informational kiosk with our exhibits department, which now graces our atrium. Josh photographed objects which were used in our exhibit Dressing a City: Selected Styles from Marston’s Department Store, 1978-1961 and created over one hundred catalog records of prints for our photograph archive. Andrew processed manuscript collections and real estate reports and developed new ways of helping our visitors find information. Assistant Archivist Julia Cagle comments, “His work was a big help, as each collection that is fully processed is another one that becomes available to our patrons.”

We thank each of them for their contributions and wish them the best throughout their careers!

- Kate Vogel, Exhibition & Graphic Designer

Intern Loretta Davis stands beside her kiosk on the history of Balboa Park’s architecture.
Six Degrees of Inspiration: Connections between Artists

Enthusiasts of Arts and Crafts era pottery will remember the name Rookwood as perhaps the most respected pottery in the movement. What is not often known is that the man largely credited for many of Rookwood’s popular designs, Albert Valentien, left the company in 1905 to start his own ceramics business in San Diego with his wife, Anna. Although the popularity of the pottery faded, Albert gained great recognition for his watercolor studies of California wildflowers, commissioned by the Scripps family, while Anna applied her skills to teaching art.

Among Anna’s students were Dorr Bothwell and Donal Hord, both of whom would achieve distinction for their work with the Works Progress Administration (WPA) during the Depression. Bothwell and Hord eventually married in 1932 and spent the first night of their honeymoon at the house of artist and professor Everett Gee Jackson. In 1936, Hord accepted a government commission to sculpt the Aztec mascot, “Monty”, for San Diego State College. The budget, however, was depleted before completion and Jackson made a call to the student body for contributions. Due to this effort, Monty is enjoyed by the students of San Diego State University (SDSU) today.

Prior to his friendship with Hord and Bothwell and his tenure at San Diego State, a young Jackson traveled extensively throughout Mexico. Accompanying him was friend and fellow artist Lowell Houser. Together, Jackson and Houser explored the Central American countryside, capturing their experiences on canvas. Ultimately, Jackson brought Houser into academia, offering him a position in SDSU’s Art Department. All of these artists and more (including those works shown at right) are featured in the 100 Years of Art in San Diego exhibition currently on display at the Museum of San Diego History.

- Joel Levanetz, Assistant Curator

Historic Places: Celebrating the Architecture of San Diego

The San Diego Historical Society is proud to announce a new educational program that joins historic homeowners and architectural enthusiasts with the history of local architects who shaped San Diego’s unique urban landscape. Historic Places: Celebrating the Architecture of San Diego highlights the careers of historic architects during an informal evening lecture and reception, held at a historic property associated with the architect being discussed. Over 200 people attended the William Hebbard and Irving Gill presentation. The Marston House Museum was designed by Hebbard and Gill in 1905 in the Tudor Style, but was constructed to reflect the shift in architectural styles of the early 1900s when Arts and Crafts became more prominent.

Like Hebbard and Gill, William Templeton Johnson also dabbled in the Arts and Crafts movement. Johnson’s passion really lay, however, with the architecture of Old Spain and California’s Mission period. He captured the feel of the old missions in one of his first projects in San Diego, the Francis Parker Lower School in Mission Hills, designed in 1912. The most recent Historic Places reception and lecture was held in the campus auditorium, presented by Preservation Architect, Paul Johnson. Mr. Johnson spoke of William Templeton Johnson’s work in San Diego. Among his accomplishments were the Junípero Serra Museum in Presidio Park and the San Diego Natural History Museum in Balboa Park. If you are interested in learning more about the architectural history of our region, check the website www.sandiegohistoricplaces.com or visit the San Diego Historical Society’s website, www.sandiegohistory.org.

- Gabe Selak, Public Programs Manager
Learning, Learning Everywhere!

The main goal of the education department of the San Diego Historical Society is to engender a love of learning about history. Our school programs reflect this goal by merging both formal and informal learning. They offer children a chance to understand local history through hands-on activities and interactive programs.

In the San Diego Before Statehood program, fourth-grade students dress up as historic figures of the mission period and investigate artifacts that reveal the daily life of the inhabitants of early California. Children can follow a timeline, view exhibition cases and explore the grounds of the Presidio. In the School in the Park program, third-grade students spend at least half of their time in a traditional classroom setting. In addition to lectures, reading, tests and worksheets, they also experience a more project-based, collaborative learning model which meets different modes of learning. We encourage learning conversations by seating students in small work groups that promote discussion.

Our curriculum is designed to reinforce their knowledge and provide them with a unique experience. A scavenger hunt through Balboa Park challenges their newfound skills in map and compass reading. When learning about the natural resources in the desert, the students take a botanical identification walk through the Cactus Garden, imagining they are a Kumeyaay child. Whether inside one of our museums or exploring the Park, students are provided with a wealth of opportunities for learning experiences.

- Lindy Villa, School Programs Coordinator

Bringing Teens to the Museum of San Diego History

You might bump into a class of 3rd graders at the Museum of San Diego History (MSDH), 4th graders at the Serra Museum, adults touring the MSDH galleries or an Elderhostel group at the Marston House. One group is often missing – teenagers. Where are they, and how do we get them here? This is part of the initiative behind the Teen Advisory Council (TAC), a group of eight outstanding high school students that began volunteering last September to share their thoughts on how to engage their peers in the understanding of local history and relevance of museums to their community. “I loved when we got to see the archives with all of the cool artifacts that aren’t in the museum,” remarked Senior Deanna McKinstry. Sophomore Mary Yosinao sums up the experience as “the opportunity to give ideas about how museums can be improved to be more attractive and entertaining to people my age.”

The TAC said that one way to attract their peers is to use the Internet. The first step into the virtual world has been the creation of a MySpace profile for the TAC, so that members can share their experiences with online friends. The next step will be to design a TAC webpage, complete with an online exhibition. Preparation for their exhibition has included hours devoted to researching in the Society’s Research Library, visits to historic homes, and a Saturday trip touring the Sherman Heights district. These experiences have had an impact on Freshman Dylan Morales. “Now, every time I’m in any part of town, I think about what year the buildings around me were constructed and the people that once lived in them, just as I live in my community.”

Although he will be graduating this year, Josh Jones understands the impact of his work for the TAC. “I like being a part of the Teen Advisory Council,” comments Jones, “because I am pioneering something that will be around to stay. It’s like creating my own piece of San Diego history.” With the level of commitment shown so far, the Teen Advisory Council should be around for years to come.

-Johnna Jalot, Outreach Coordinator and TAC Supervisor
MARCH 2008

Sunday, March 16, 11am - 3pm
2nd ANNUAL MARSTON HOUSE EASTER EGG ROLL
The lawns of the Marston House Museum will come alive with activity as you gather hidden eggs, meet the Easter Bunny, play fun games, and make holiday-themed crafts to take home. Geranium George Plant Sale and ground floor tours of the Marston House will compliment your day.

Admission: $10 Family of 4; $5 Adults; $3 Children

Mon & Weds, March 17 - May 2008, 11am & 1pm
GALLERY TOURS/ Approaching 80!
As the San Diego Historical Society approaches its 80th Anniversary in December 2008, we offer an opportunity to learn more about the organization and its history, as well as a chance to explore the changing galleries of the Museum of San Diego History on this special docent led tour.

Admission: Free for SDHS Members and with admission

Sunday, March 25, 10am - 12pm
MARSTON HOUSE/ Homeschool Day: Child Life 100 Years Ago
Find out what life was like in early San Diego as we explore the home of George Marston, local civic leader. Activities include, but are not limited to washing laundry, making butter, and playing favorite pastimes.

Admission: $15 per child and one parent

Please Note: Program is limited to 15 participants. Reservations are required. In order to offer individual attention to pairs of parent and child, we kindly ask that no additional children be brought on the day of the program.

APRIL 2008

Sunday, April 6, 2008, 11am - 3pm
MARSTON HOUSE/ Fairy House Tours
The Marston House grounds are transformed into a whimsical village of fairy houses. Visitors search throughout the landscape for the tiny structures created by artists and children which are hidden in the wooded areas, under trees, and in the garden. Enjoy a special story time featuring fairy stories written by author, Tracy Kane.

Admission: $10 in advance for one parent and child; $15 on the day of the program

Please Note: Prepayment and reservations are requested.

Tuesday April 29, 10am - 12pm
HOMESCHOOL DAY/ Landquest! Exploring San Diego’s Geography (2nd through 4th grade)
Discover the diversity of San Diego County’s geography. Investigate regional landforms on our large 30’ x 30’ physical map in the Museum of San Diego History. Work with compasses and maps, and explore our local natural environment.

See March 25th event for reservation requirements.

Sunday, April 27, Seatings at 11am & 1pm
MARSTON HOUSE/ Tea on the Terrace
Enjoy an elegant mid-morning or afternoon tea on the terrace of the majestic Marston House Museum, overlooking the rolling south lawn. Seating is limited. A complimentary house tour will be offered at the completion of each tea seating.

Admission: $20 SDHS members; $25 non-members

MAY 2008

Sunday, May 4, 1pm
MARSTON HOUSE/ Women of the House Tour
Take a closer look at the intimate side of the Marston family as letters, journals and personal memoirs reveal the stories behind the profoundly influential Marston women.

Admission: Free SDHS Members; $5 non-members

Saturday & Sunday, May 10 - 11, Seatings at 11am & 2pm
MARSTON HOUSE/ Mother’s Day Weekend Tea and Fashion Extravaganza
Treat Mom or that special lady in your life to a special day she won’t soon forget with an elegant mid-morning or afternoon tea on the terrace of the Marston House Museum, featuring a spring fashion show from area designers!

Admission: $30 SDHS members; $40 non-members

Please Note: Reservations are required by Wednesday, May 7 for each day. Seating is limited. Prepayment is also requested.

OUT AND ABOUT!

Fri, Sat & Sun, March 7 - 9, 2008
CONGRESS OF HISTORY CONFERENCE/ We Salute! The Military History of San Diego & Imperial County Veterans Memorial Museum
Please Note: Registration is through the Congress of History, and is required to participate. Visit their website for up-to-date information: www.congressofhistory.org/events

Sunday, March 30, 2008, 11am - 4pm
EARTH DAY/ North County Earth Day Celebration
Mission San Luis Rey, Oceanside
SDHS celebrates the life and legacy of George W. Marston with the sale of “Geranium George”. Come to this eco-friendly event to learn more about Marston’s contributions to the local environment, and purchase your own drought-resistant Geranium George plant to take home.

Sunday, April 20, 2008, 10am - 5pm
EARTH DAY/ Earth Day San Diego
Balboa Park
Admission: Free
Join the Friends of the Marston House as they educate the community about “Geranium George” at this annual environmental event. Geranium George plants will be on sale to Earth Day participants.

FOR MORE INFORMATION ABOUT EVENTS OR TO MAKE A RESERVATION, PLEASE CALL (619) 232-6203 ext. 129 OR VISIT OUR WEBSITE: www.sandiegohistory.org
Jane Booth Remembered

As the Photograph Archivist of the San Diego Historical Society from 1979 through 1994, Jane Booth worked side-by-side with her husband Larry, the Curator of the Photograph Archives, accessioning and organizing thousands of images and working diligently to make them accessible to the public. Together, they brought numerous collections to the Society, wrote grants, copied images, and created a great work environment for a crew of loyal and long-serving volunteers. It is because of their dedication and hard work that the Booth Historical Photograph Archives is named in their honor.

Jane showed an early interest in photography, shooting pictures for her San Antonio, Texas high school yearbook. She later met Larry at junior college and they were married in 1942. When Larry went to England as a civilian aircraft machinist, Jane remained in San Antonio at Kelly Air Force Base. The couple moved to San Diego three years later when Larry joined the Navy. As a team, they were creative problem-solvers who would analyze any challenge, think of solutions, and build things with their own hands if needed. Jane also contributed to the book written by Larry, who died in 2003, and Robert A. Weinstein. Published in 1977, “Collection, Use, and Care of Historical Photographs” was a pioneering work on photographic preservation.

Jane was meticulous, with a great eye, and attention to detail. She used these qualities in the Archives as well as in her own artistic work. As a talented and creative artist, she made unique jewelry, weavings and furniture pieces. Her intricate beads and sterling silver and glass neck-pieces, and many other beautiful works, brought her national recognition. She received her master’s degree in applied arts at San Diego State University when she was 50.

On January 11, Jane, 86, died of bronchial cancer at her home in Oak Park. She will be interred at Fort Rosecrans National Cemetery. Her memorial service was held February 27th in the Atrium of the Museum of San Diego History. Jane Booth is survived by her daughter, Jeanie, three grandchildren, Teresa, Greg and Matthew, and three great-grandchildren, Cody, Austin and Caitlyn.

Finding Gold

We were recently contacted by Photographica World, a journal in Great Britain, about a “rarity” in our photograph collection. They were surprised and happy to find that we had a gold lacquered print by the Japanese photographer, Mizuno Hanbei. According to the editor of the magazine, John Marriage, the Booth Historical Photograph Archives is the only public institution they could locate in the United States with an example of this process, made by the inventor himself. Most of these images are in the hands of private collectors, so although they are not exceedingly rare, they are not commonly seen by the public.

According to Photographica, the technique used in the production of these gold images is a combination of the western photographic processes used at that time and makie, an ancient Japanese tradition of creating images in gold or silver with a dark lacquer background. Mizuno Hanbei brought these two traditions together in Yokohama in 1886. It is a complicated image transfer process in itself which also involves the sprinkling of gold dust onto a tacky lacquer surface which has been applied to a wood block. The result is a rich gold photograph with deep black areas where the black lacquer shows through. Our gold image is on a black lacquered piece of wood about 1/4 inch thick. The overall size of the object is about 4.5 inches x 6 inches and it is a portrait of General Mendal Churchill, who moved to San Diego in about 1891 and died in 1902. We do not know whether General Churchill visited Yokohama for a portrait session or if he sent the negative to Japan to have it printed.

- Angela Sieckman, Public Relations and Events Coordinator

- Chris Travers, Director, Booth Historical Photograph Archives
**La Madre painting to be part of Binational Exhibition**

*One of the highlights* of the Society’s collection is the painting *La Madre Santísima de la Luz* by Luis Mena, currently on exhibit at the Serra Museum. Starting next summer, the painting will be part of a binational exhibition *The Arts of the Missions of Northern New Spain 1600-1821*, bringing together art created by missionaries and indigenous artists associated with the vast mission system of Mexico and the American Southwest. Organized and curated by the Antiguo Colegio de San Ildefonso in Mexico City, the exhibition will begin in Mexico City and tour museums in both Mexico and the United States. North American venues include the San Antonio Museum of Art, the Phoenix Art Museum and the Joslyn Museum of Art in Omaha, NE. The Society will be joined as participants in the exhibit by collectors and museums from the US, Mexico and Europe.

*La Madre* is one of the earliest devotional images to be installed in the Mission San Diego de Alcalá after its founding in 1769, and only one of two paintings to survive the burning of the Mission during an Indian revolt in 1775. Our painting is especially significant because unlike earlier works with similar themes, the saved soul and several of the surrounding figures are indigenous people from Mexico. The inclusion of native people was a powerful aid for Spanish missionaries attempting to convert the indigenous populations in the San Diego area.

The Society is very proud to be part of this important exhibition and to have our painting recognized for its significance to the history of the San Diego region. For more information about this piece, see the *Journal of San Diego History* online at http://www.sandiegohistory.org/journal/95spring/laluz.htm.

- Victoria Cranner, Director of Collections

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**Extended Research Library Hours for Members**

*Beginning March 1st*, members of the Society will be able to take advantage of extended hours in the Research Library on Wednesday afternoons between 1:45 and 4:30. Visits are by appointment only, and spaces are limited.

Regular business hours for the Research Library are Wednesday through Saturday from 9:30 am to 1:00 pm. The Research Library is located on the bottom floor of the the Casa de Balboa building in Balboa Park. It is next door to the Model Railroad Museum and below the Museum of San Diego History. For appointments, contact Julia Cagle, Assistant Archivist, at (619) 232-6203 ext.123.

See our website, www.sandiegohistory.org for more details.
Contributors

The San Diego Historical Society gratefully acknowledges the generous support of the following organizations and individuals during our Fund for the Future Campaign from January-December 2007.
The FOUNDATION of a city lies on the HISTORY of its PEOPLE...

Purchase Historic Photographs for your Home or Business!

The SDHS Research Library has over 2.5 million images to choose from!

- Visit the research library
- Log on to our website
- Shop our Museum Store for beautiful photo merchandise!

WWW.SANDIEGOHISTORY.ORG
WWW.PHOTOSSANDIEGO.ORG
20% off

Any ONE item at the
San Diego Historical Society’s
Museum Stores!

Yes, this includes the
Museum of San Diego History
Junipero Serra Museum &
Marston House Museum stores!

Only SDHS Members may use this
coupon. Offer expires 6/30/2009 for
one-time use. This offer cannot be
combined with any other offers,
coupons, discounts, etc. Must have
coupon at time of purchase. For
special orders, call (619) 232-6203 or
e-mail store@sandiegohistory.org

Name That Building!

Originally built as the Commerce
and Industry Building for the 1915
Panama-California Exposition, this
building is presently home to the
Museum of San Diego History, the
Museum of Photographic Arts, the
Balboa Art Conservation Center
and the San Diego Model
Railroad Museum. Although it
burned down in 1980, the structure
was rebuilt to replicate all of the
original architectural details.

MUSEUM INFORMATION

Museum of San Diego History
Research Library and Archives
1649 El Prado, Balboa Park, San Diego, CA 92101
(619) 232-6203
Open daily 10am - 5pm
Research Library: Wed-Sat 9:30am - 1:00pm,
Members-only by appointment on Wed afternoons

Marston House Museum
3525 Seventh Avenue, San Diego, CA 92103
(619) 298-3142
Guided Tours Only, Fri-Sun

Junipero Serra Museum
2727 Presidio Drive, San Diego, CA 92103
(619) 297-3258
Open Daily 10am - 4:30pm

Villa Montezuma (temp. closed)
1925 K Street, San Diego, CA 92102
(619) 239-2211

Answer: Casa de Balboa

Originally built as the Commerce
and Industry Building for the 1915
Panama-California Exposition, this
building is presently home to the
Museum of San Diego History, the
Museum of Photographic Arts, the
Balboa Art Conservation Center
and the San Diego Model
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