Bottled and Kegged: Craft Brew Exhibition Opens

San Diego History Center’s 2013 featured exhibition, Bottled & Kegged: San Diego’s Craft Brew Culture, showcases the rise and fall of San Diego’s early brewing history and the recent resurgence that has become one of the region’s most successful and beloved exports: craft beer.

Visitors to this engaging exhibition will discover what a craft beer is; learn about brewing’s history in the San Diego region before, during, and after Prohibition, and about the brewing process; and discover why San Diego County has become a nationwide leader in craft beer production and innovation. Bottled & Kegged also explores the largely unknown world of yeast and its vital role in beer-making. The exhibition features hands on, interactive components including a 500 gallon brew house, a hop smelling and touching station, and a brew history timeline.

“San Diego is gaining international recognition as the brewing capital of the world. Our brewers are pushing the boundaries and creating really innovative, award winning beers. We are looking forward to sharing our collective passion as a brewing community with the public,” stated Chris Cramer, CEO & Co founder, Karl Strauss Brewing Company, and a member of the exhibition advisory committee.

Craft beer-related events will complement the exhibition including public programs, brewery tours, and monthly “History Happy Hours” beginning in late May. Bottled & Kegged is suitable for all ages and will educate even the most-avid craft beer fan. The exhibition is open now and runs through January 2014.

* Matthew Schiff, Marketing Director and Curator, Bottled & Kegged
Forging Community Partnerships

Fundamental to our mission is fostering community. We do so by linking San Diegans with the rich history of our region and its diverse populations, and by linking San Diegans with information about their ancestors, their neighborhoods, and even their homes.

We enhance pride in our community through engaging and informative exhibitions, such as the recent Norman Baynard and Tuna exhibitions, and, currently, through the enjoyable and educational exhibition on San Diego’s craft brewery industry.

We have also developed a successful model of collaborative exhibition planning and curatorial work, where community members provide input that significantly augments our own efforts; recent examples include the Baynard and Tuna exhibitions; the E. H. Davis Photography project; and, currently underway, a community advisory planning committee for our 2014 exhibition on the U.S. Military in San Diego.

Of equal importance are the programmatic community partnerships the History Center has forged. Our Education Director and Archivist have established a highly successful partnership with La Jolla Country Day School for an ongoing oral history project, San Diego Voices. Our Public Programs Manager oversees a dynamic community partnership with the Girl Scouts that includes overnights at the Serra Museum. Our School Programs Manager devotes her primary work to our intensive School in the Park collaborative program, funded by the Price Family Charitable Fund. Our Landscapes Rediscovered exhibition has fostered a partnership with the San Diego Unified School District for a curriculum based on WPA Depression-era art by renowned San Diego painters. And our Education Department has partnered with the County Office of Education to co-host the annual History Day award program. These are just a few of the many partnerships that exist to revitalize the community.

Each of these partnerships enriches the lives of the participants and advances the mission of the History Center as a dynamic community resource. We honor and deeply appreciate each of these partnerships.

Stay connected to San Diego History Center. Join our online communities!

San Diego History Center has a monthly e-newsletter packed with our latest news, programs, events, and history trivia. To sign up for History Center NOW! go to www.sandiegohistory.org.

Donal Hord Sculptures: A Legacy of Beauty

Through a very generous bequest from longtime supporter Richard Dyson, SDHC is the recipient of a significant group of Donal Hord sculptures, many of which were displayed on loan at a seminal History Center exhibition of the artist’s work in 1999 and which will now become part of the permanent collection.

The eight pieces represent a broad palette, including works in bronze, mahogany, and rosewood, reflecting the artist’s breathtakingly sinuous approach and ability to bring inert materials stunningly to life. These sculptures will augment an intriguing collection of Hord work already in the History Center’s possession: large sculptural works, maquettes, preliminary drawings, and unfinished works, as well as the artist’s tools, all of which help interpret the life and methodology of this significant artist. An additional large sculpture by the artist, Summer Rain, is a gift from William Foiley, and is currently on view in our Local Treasures Gallery.

Hord, who suffered from a lifelong heart condition and was “living on borrowed time,” according to former SDHC Curator of Collections, Bruce Kamerling, lived in San Diego until his death in 1966. The 1999 Hord exhibition, Donal Hord: Transcending the Solid, was accompanied by a full-color catalog as well as a Kamerling essay that first ran in the Summer 1985 Journal of San Diego History. In that essay, he lauds the artist for the “originality of his imagery and the excellence of his craftsmanship.” Kamerling also summarizes the wonderfully symbiotic relationship between Hord and his beloved home: “San Diego nurtured him, inspired him and helped him fulfill his dreams. He in turn left San Diego, and the world, a legacy of beauty that will be an inspiration and source of wonder for centuries to come.”

The History Center plans an exhibition of these newly acquired works in June 2013, alongside some of the Hord works already in our collection. Watch for announcements of what promises to be a fascinating display of works by one of San Diego’s most important artists.

- Charlotte Cagan, Executive Director
Taste of San Diego Craft Brews Kicks Off “The Year of Craft Beer”

A sold-out crowd attended the 4th annual Taste of San Diego Craft Brews to kick off the History Center’s “Year of Craft Beer.” The tasting event, sponsored by Wells Fargo, raised over $25,000 in support of educational outreach, research opportunities, and exhibitions at San Diego History Center. Guests sampled food and beer pairings from local breweries and restaurants and had an opportunity to bid on exceptional auction items. Many thanks to everyone who attended the launch of “The Year of Craft Beer”!

- Jessica Schmidt LaFave, Membership & Development Manager
Volunteer Opportunities

Thanks to all of our committed volunteers who generously gave over 3,500 hours of service to the San Diego History Center in 2012! We appreciate your time and effort serving in Education, Archives, Administration, Special Events, Development, and assisting with the volunteer program in general. Volunteers are vital to carrying out the History Center mission.

We will offer many more opportunities in the coming months, including the chance to lead mini-tours of our craft beer exhibition, and tours at SDHC in Spanish, among others! And we are holding a Volunteer Appreciation Tea, on Wednesday afternoon, May 8, as our annual way to give special thanks for so many helpful efforts. For more information on volunteering, please contact our Volunteer Coordinator Joan Friday at jfriday@sandiegohistory.org.

History Center Expands San Diego Voices

The Education Department and the Research Library have partnered to expand our innovative oral history program, San Diego Voices, into underserved communities.

Based on the successful program launched last year at La Jolla Country Day School and with funding from San Diego Gas & Electric’s Civic Leadership grant program, San Diego Voices will now be made available to schools and community centers throughout the county. This spring, we will focus our efforts on previously underrepresented geographic and ethnic communities to diversify our oral history collection, to instruct young people in these communities in the value of oral histories and to enhance their technical and communication skills. Joining our staff is Marianne Peterson, who brings a wealth of experience as an oral history project researcher and interviewer. One of her previous oral history projects included the expansion of the oral history collection at the Churchill County Museum in Nevada by conducting outreach to and interviewing members of the Paiute-Shoshone.

Another outreach initiative, the Education Department partnered with the San Diego County Office of Education (SDCOE) to co-present a “Celebration of Learning,” honoring over 300 youth with funding from San Diego Gas & Electric’s Civic Leadership grant program. For more information on volunteering, please contact our Volunteer Coordinator Joan Friday at jfriday@sandiegohistory.org.


Richard Amero

1924-2012

It was with great regret that we learned of the death of Richard Amero, who passed away on December 22, 2012. He was a prolific writer and researcher of local history, and his 285 volumes of research form a highly valued and well-used collection in the San Diego History Center Research Library. His great passion was Balboa Park. As a result, he has left us with a significant resource of information that spans the life of the Park and that is invaluable to all researchers with an interest in its history. He also contributed numerous articles to the Journal of San Diego History. He left a literary and historical legacy that will be treasured for generations to come.

SDHC Research Library: Frequently Asked Questions

Do you have records of births, deaths, marriages, and divorces?

We have no official records of births and deaths for San Diego County. The California Department of Public Health – Vital Records in Sacramento has kept records since July 1905. For earlier records, contact the San Diego County Recorder’s Office.

Regarding marriage and divorce records, we have marriage records for San Diego County from 1871 to 1960. Copies are available, but these are for information only and cannot be certified for any legal use. Divorce cases appear in the Superior Court records that we hold for 1879-1921, but again, these cannot be certified for any legal use.

The Research Library is open Monday to Friday, 9:30am to 1pm.

 Planned Gifts help Support San Diego History Center

Charitable giving supports San Diego History Center and offers potential tax advantages to the donor. Planned gifts provide deferred but irrevocable benefits to the Society. We will be happy to provide you with information on Charitable Remainder Trusts, Wills or Living Trusts, and Reserved Life Estates. We can also work with you to help structure gifts of securities, life insurance, and real estate.

San Diego History Center is dedicated to preserving and sharing our growing historical collections and extensive archives with our community. But we can’t do it without your help. Your support has never been more important to the future of the History Center.

For more information, visit www.sandiegohistory.org/giving_opportunities.
For more information visit us at www.sandiegohistory.org/calendar. All events held at San Diego History Center in Balboa Park unless otherwise noted. Programs are subject to change or cancellation. Reservations are required for all events. To make a reservation, call 619.232.6203 ext, 129.

Calendar of Events

**May**

2  San Diego Culture Series, Pt. 1: Bird Songs, Tanner Theatre Troupe, to Painted Pottery, $8/$10, $20/$25 for 3 part series
3  History for Half Pints, 10-11am, $5 adult/child pair
9  San Diego Culture Series, Pt. 2: Eucalyptus School, Carrie Jacobs Bond, and the Burlesque Movement, 10-11am. See May 2 for program fees.
11  Mother’s Day Card Making Kidshop, 11am & 1pm, $10 adult/child pair.
12  Mother’s Day Tea, Talk & Tour, 11am & 1:30pm, $20/$25
12  Mom’s free admission to museums with paid child admission
16  San Diego Culture Series, Pt. 3: Silverscreen, Celebrities to Racetracks & Riots, 10-11:30am, See May 2 for program fees.
16  Historic Places: Celebrating the Architecture of Emmor Brooke Weaver by historian Alex Bevil, 6-7:30pm, $15/$20
18  New Member Mornings, 9-11am, by invitation only
18  Bach Collegium Concert: Venetian Vespers, 7:30pm. Tickets at www.bachcollegiumsd.org/web/events.aspx
20  History for Half Pints, 10-11am, $5 adult/child pair
20 White Glove Tour, 4pm, by invitation only
31  History Happy Hour: Featuring Brews from San Diego’s First Craft Brewery, 5-7pm, $20/$25 (21+ event)

**June**

2  Dia de los Museos (Museum Day) at Sherman Heights Community Center, 11am-4pm, Free
7  History for Half Pints, 10-11am, $5 adult/child pair
8-9  Paranormal Overnight Investigation of the Serra Museum with San Diego Paranormal Research Society, 6pm (6/8)-9am (6/9), $25/$30. Limited to 12 people, so book early!
14  Flag Day Celebration and Kids Flag Workshop, Serra Museum, 11:30am-1:30pm, $10 adult/child pair
15  Family Ties Kidshop, 1-2:30pm, $15/$20 adult/child pair
16  “Papas” (Father’s Day) Breakfast, Talk & Tour, 11am, $20/$25
16  Dad’s free admission with paid child museum admission
17  History for Half Pints, 10-11am, $5 adult/child pair
21  Rootbeer Float Fridays for Kids, 11am & 1pm, $10 adult/child pair
28  History Happy Hour, 5-7pm, $20/$25 (21+ event)