



## A Centennial Success

A look back at the successes of the past year at the History Center

As the City of San Diego marked the centennial of the Panama-California Exposition in 2015, the San Diego History Center marked a year of success with record-setting attendance at its two museums and an enthused and engaged base of donors, members, volunteers, staff, and supporters.

In this special "Year in Review" issue of *The TIMES*, we look at the History Center's performance and progress. Visitors from throughout San Diego and from around the world have toured *Ingenious! The Art of Dr. Seuss* and *Masterworks: Art of the Exposition Era*, which closed after a year-long run and were followed by *The Lore Behind the Roar! 100 Years of the San Diego Zoo*. This family-friendly and interactive exhibition tells the story of how a group of animals left over from the 1915 Exposition grew into the World Famous San Diego Zoo, today San Diego Zoo Global, the world leader in conservation. A new permanent exhibit, *Inside/OUT*, funded through the generosity of Las Patronas, brings

to light the unique, unusual, and commonplace objects in the San Diego History Center collections.

In 2015 the History Center's Education programming expanded to provide services to a record 20,000 students from around San Diego County. For many of these students, this was their first visit to Balboa Park, and for some, their first visit to a museum!

At the Junípero Serra Museum in Presidio Park, two new exhibitions funded through a grant by the San Diego River Conservancy and State Coastal Conservancy will look at the history and ecology of the site and activate the loggia on the north side of the tower. The City of San Diego has committed to upgrading the site to be ADA compliant, opening it to a wider audience. Both projects are scheduled to be completed in time for the 250th anniversary of the founding of San Diego in 2019.

We hope you enjoy this "Year in Review" and continue to be a part of our future.

The San Diego History Center tells the diverse story of our region - past, present and future - educates and enriches our community, preserves our history and fosters civic pride.

**San Diego History Center Board of Trustees**

**President**  
Thompson Fetter

**Vice President**  
Joseph Craver  
Robert Watkins

**Treasurer**  
Frank Alessi

**Secretary**  
Ann Hill

**President Emeritus**  
Robert F. Adelizzi  
Hal Sadler, FAIA

**Trustees**  
Chuck Bieler  
Richard Bregante  
Raymond Carpenter  
Debby Cushman-Parrish  
Dan Eaton  
Gayle Hom  
Lucy C. Jackson  
John Morrell  
Ann Navarra  
Susan Peinado  
Sandra Perlatti  
Kay Porter  
Margie Warner  
Allan Wasserman  
Tom Wornham  
Roger Zucchet

**Advisory Board**  
Malin Burnham  
Thomas A. Caughlan  
M. Wayne Donaldson  
Iris Engstrand, PhD  
Kim Fletcher  
Tom Karlo  
Bob Kelly  
Helen Kinnaird  
Yvonne W. Larsen  
David Malcolm  
Seth W. Mallios, PhD  
Rana Sampson  
Hon. Lynn Schenk  
Drew Schlosberg  
Mary L. Walshok, PhD  
Stephen B. Williams  
Hon. Pete Wilson  
Karin E. Winner

**Executive Director**  
Bill Lawrence

**Historian**  
Iris Engstrand, PhD

**Times Editor**  
Matthew Schiff

**Copy Editor**  
Chris Zook

**Photo Editor**  
Chris Travers

**Graphic Design**  
Jennifer Cadam

**A Year to Remember**



On behalf of the Board of Trustees, I am excited to share our "Year in Review." And what an amazing year it was! With strong, committed volunteer and staff leadership in place, attendance growing, and financial support from the community on the rise, the future looks bright for your San Diego History Center.

While my volunteer service has been gratifying to date, my optimism regarding the renaissance of the History Center has reached a new level. Under the leadership of Bill Lawrence, who became our new Executive Director last January, our progress has accelerated. An impressive innovation is our new Give Forward admission policy. By moving away from

transactional paid admissions to visitors donating to the organization based on their experience, attendance is already on the rise.

Audiences have really enjoyed our two recent major exhibitions – *Ingenious! The Art of Dr. Seuss* and *The Lore Behind the Roar! 100 Years of the San Diego Zoo*. *Lore* was produced through \$500,000 in support from the community – among the largest amounts the History Center has ever raised for a single exhibition!

Our partnership with the City of San Diego is also growing. Witnessing the City invest \$1.5 million in accessibility improvements at the Junipero Serra Museum is thrilling. This support, plus funding from the San Diego River Conservancy and State Coastal Conservancy, together with our 2017 Development Campaign for the Serra will assure that this landmark is available to all for many decades to come.

Based on this trajectory, I simply cannot wait to share our next "Year in Review" with you in a year's time!

BY TOM FETTER, BOARD PRESIDENT

**A Message from the Executive Director**



We are quite proud of the last fiscal year here at the San Diego History Center. I would like to acknowledge the work of Charlotte Cagan who, as Executive Director, ran the organization during the past five years. As we look back, we also look forward to the coming year and beyond.

We are making profound changes in the institution to support and enhance our ability to accomplish our mission and to engage with and enlist the support of our visitors, members, donors, and community. To this end we have

- Implemented a new donations-based admissions policy. This removes a financial barrier and allows

members of the public, who otherwise may not be able to attend, to visit our exhibitions. Guests are then invited to place a value on their experience and *Give Forward* to enhance the experience of a future visitor. An admission based on generosity is, at its heart, practice of a "Culture of Philanthropy."

- We have launched a new "History Ambassador" program designed to produce new content, which allows us to reach more audiences on our website and through social media, and to engage new audiences to instill an understanding of the importance of our region's past and its relationship to the present and future.

The staff of the San Diego History Center is a primary reason for our success. So, too, is the support of our community, visitors, donors, and volunteers. Thank you for your support, and we look forward to continued success.

BY BILL LAWRENCE, EXECUTIVE DIRECTOR



# Volunteers Keep the History Center Moving Forward

251 reasons why the History Center continues to thrive

Over the past fiscal year, 251 volunteers contributed their time, talents, and energy to help the San Diego History Center and Junipero Serra Museum become more accessible to an ever-changing visitor base. Volunteers donated hours in the areas of education, special events, collections, membership, development, administration, and curatorial. By playing an integral role in daily operations and enhancing our visitors' understanding of the history of San Diego, they support the organization in achieving its mission. The History Center is fortunate to have the service of such an enthusiastic and dedicated group, and we, most assuredly, could not do it without them.

**Statistics**

- Youngest volunteer = 14 years old
- Oldest volunteer = 102 years old
- Market value of donated hours = \$258,087
- Languages spoken by SDHC volunteers = 11 (Dutch, German, French, Italian, Japanese, Mandarin, Chinese, Spanish, Tagalog, Turkish, and Hausa, and American Sign Language.)
- Records added to the Marriage License database = 20,000 (by long-time volunteer Jane Cowgill)

"IT WAS GOOD TO SEE PEOPLE JOIN TOGETHER TO LEARN MORE ABOUT AN IMPORTANT ISSUE THAT AFFECTS OUR COMMUNITY. MORE PLEASE!!"  
Guest comment from *Humanizing Homelessness* program, Feb 25, 2016

"MY FAVORITE PRESENTATION YET AT SDHC."  
Visitor comment from *Think and Drink: An Evening with Belle and Harry*, May 18, 2016

"LOVE TO LEARN. KEEPS MY BRAIN ACTIVE. I LOVE THE WAY GABE CONNECTS DIFFERENT PEOPLE, PLACES, STORIES AROUND AND ABOUT SD. I LOVE EVERYTHING GABE PRESENTS."  
Comment from senior visitor about our OASIS programming

1,433 VOLUNTEER HOURS LOGGED IN THE DOCUMENT ARCHIVES.

9,605 VOLUNTEER HOURS LOGGED THIS YEAR, MANY OF THOSE HOURS SPENT MAKING OUR COLLECTIONS AND EXHIBITIONS MORE ACCESSIBLE.

1,330 VOLUNTEER HOURS LOGGED IN THE PHOTO DEPARTMENT.

**Thank You to Our Major Exhibition Sponsors**

**The Lore Behind the Roar!: 100 Years of the San Diego Zoo**  
Presenting Sponsor:

THE LEGLER BENBOUGH FOUNDATION

Media Sponsor:



**INGENIOUS! The World of Dr. Seuss**  
Sponsor:



**Masterworks: Art of the Exposition Era**  
Sponsors:

J.W. Sefton Foundation  
LJ Galinson Advised Fund  
Sandra & Bram Dijkstra

**Inside | OUT: A Permanently Exhibited, Rotating Display Of Rarely-Seen Items From The San Diego History Center Collections**  
Sponsor:

**LAS PATRONAS**

The support of our major donors makes our engaging and exciting exhibitions available to the public. We offer our sincere thanks to them, and look forward to our continued partnerships.

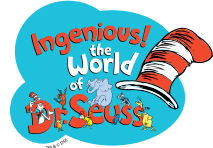
## Individual Gifts

The San Diego History Center gratefully acknowledges the generous support of individuals contributing above \$1,000 between July 1, 2015, and June 30, 2016.

Mr. and Mrs. Robert Adelizzi  
 Mr. and Mrs. Frank Alessi  
 Mr. and Mrs. Dominic Alessio  
 Mr. and Mrs. Willis Allen  
 Mr. and Mrs. C. Neil Ash  
 Mr. and Mrs. Charles Bieler  
 Mr. and Mrs. Richard Bregante  
 Mr. and Mrs. Malin Burnham  
 Mr. and Mrs. David Canedo  
 Mr. and Mrs. Ray Carpenter  
 Mr. and Mrs. Jeff Cavignac  
 Mrs. Jane Cowgill  
 Mr. and Mrs. Joe W. Craver  
 Ms. Debra Cushman-Parrish  
 Mr. Tom and Ms. Berit Durler  
 Mr. Dan Eaton  
 Mrs. Anne L. Evans  
 Dr. and Mrs. Laurence Favrot  
 Mr. and Mrs. Thompson Fetter  
 Mr. Nicholas M. Fintzelberg  
 Mr. and Mrs. Kim Fletcher  
 Mr. and Mrs. George Gildred  
 Mr. and Mrs. Phil Gildred, Jr.  
 Mrs. Jacqueline M. Gillman  
 Ms. Connie K. Golden  
 Elizabeth Grey, DVM  
 Mr. James M. Hall  
 Laurie and Rowan Sefton Henson  
 Mrs. Ann Hill and Dr. John D. Hill  
 Ms. Gayle Hom  
 Mr. and Mrs. Tom Hom  
 Mr. and Mrs. Thomas R. Jackson  
 Ms. Janet Klauber  
 Mr. Peter R. LaDow  
 Mr. and Mrs. William Lawrence  
 Ms. Susan Leonard  
 Pamela Hamilton Lester  
 and James Lester  
 Mr. and Mrs. Edward C. Malone  
 Mr. and Mrs. James Milch  
 Mr. and Mrs. John Morrell  
 Ms. Ann Navarra  
 Mr. Dan Pegg  
 Ms. Susan Peinado  
 Ms. Sandra Perlatti  
 Mrs. Kay Porter  
 Mr. and Mrs. Robert Price  
 Mr. and Mrs. Hal Sadler  
 Mr. Thomas Sayer  
 and Ms. Sara Jane Sayer  
 Honorable Lynn Schenk  
 Mr. John Thornton  
 Mr. Albert E. Trepte  
 Dr. Robert D. Wallace  
 Dr. Mary L. Walshok, PhD  
 Mrs. Nell Waltz  
 Mr. and Mrs. John H. Warner  
 Mr. and Mrs. Allan Wasserman  
 Mr. and Mrs. Bob Watkins  
 Mrs. BJ Williams  
 Mr. and Mrs. Stephen Williams  
 The Honorable Pete Wilson  
 and Mrs. Gayle Wilson  
 Ms. Karin E. Winner  
 Mr. Joseph Wong  
 Mr. Thomas V. Wornham  
 Mr. Keith York  
 and Ms. Jessica Hanson  
 Mr. and Mrs. Roger Zucchet

## Momentous Centennials Brought About Historic Support

Philanthropic support in the form of programmatic and general funding through donations and grants allowed the History Center to succeed over the past year. We are honored to acknowledge the support of the following generous individuals, family foundations, corporations, and the City and County of San Diego.



**Exhibition Made Possible by:**  
 Audrey Geisel  
**Presenting Sponsor:**  
 The Navarra Family & Jerome's Furniture  
**Additional Underwriting:**  
 Dr. Seuss Fund  
 Rita's Italian Ice  
 Mission Federal Credit Union  
 The Paul Bechtner Foundation  
 The De Falco Family Foundation  
 The Chase Group  
 Connie K. Golden  
 ECR 4 Kids  
 FOCUS  
 ArtsBusXpress  
 City of San Diego Commission  
 for Arts and Culture



**Presenting Sponsor:**  
 The Legler Benbough Foundation  
**Presenting Media Sponsor:**  
 KFMB-TV CBS8  
**Principal Sponsor:**  
 Thompson & Jane Fetter  
**Major Sponsor:**  
 George and Phil Gildred, Jr.  
 John Thornton  
 Gene Trepte  
 BJ Williams  
 Lyon Technologies  
 Wells Fargo  
 Certified Folder  
 VCA Emergency Animal Hospital  
 and Rehabilitation Center  
 VCA Animal Specialty Group  
 VCA Eye Clinic for Animals  
 BrightView Landscape Development, Inc.  
 (formerly Valley Crest Landscape  
 Development, Inc.)  
**Patrons:**  
 Paul Bechtner Foundation, Helen and  
 Webster Kinnaird  
 Carmel Mountain Ranch Veterinary Hospital  
 Chula Vista Electric Co.  
 Layer 3 Security Services  
 Veterinary Specialty and Emergency Hospital  
 Concrete Contractors Interstate  
**Friends:**  
 Tom and Berit Durler  
 The Paper Company  
 Robinson Electric  
 San Diego County Veterinary  
 Medical Association  
 Lindsey Veterinary Care  
 U.S. Bank  
 Willis Towers Watson



**Major Sponsor:**  
 J.W. Sefton Foundation  
 Laura Galinson Advised Fund  
 Sandra & Bram Dijkstra  
**Additional Sponsors:**  
 Christine Brun and Charles Abdelnour  
 Patricia and Richard Amtower  
 Jean and H. Michael Collins  
 Ed and Mary Fletcher Descendants  
 Helen and Webster Kinnaird  
 Janet Klauber  
 Alice Miller Family  
 Fenner Milton  
 Noel-Baza Fine Art  
 Kay Porter  
 Deborah Szekely  
 Mark Trotter / The Parker Foundation  
 City of San Diego Commission  
 for Arts and Culture

## Corporate and Foundation Support

The San Diego History Center gratefully acknowledges the generous support of businesses and foundations contributing above \$1,000 between July 1, 2015, and June 30, 2016.

Alfred C. Berner Estate  
 Allison and Robert Price Family Foundation  
 The Arthur and Jeanette Pratt Memorial Fund  
 Bank of America  
 BB&T John Burnham Insurance  
 The Beatrice F. Knott Estate  
 Bert's Office Trailers  
 BrightView Landscape Development  
 Brockett Dental Corp.  
 Cannon Constructors South, Inc.  
 Carleton Management, Inc.  
 Carmel Mountain Ranch Veterinary Hospital  
 The Chase Group  
 Chula Vista Electric  
 The City of San Diego Commission  
 for Arts and Culture  
 CohnReznick  
 Concrete Contractors Interstate  
 The Corky McMillin Companies  
 County of San Diego  
 Cushman Foundation  
 David C. Copley Foundation  
 DCI Engineers  
 De Falco Family Foundation, Inc.  
 Duane Morris LLP  
 The Favrot Fund  
 Fidelity National Title Insurance  
 Fortress Fence and Landscape Design  
 The Gilbert J. Martin Foundation  
 Gildred Development Company  
 Heartland Meat Co.  
 The Heller Foundation of San Diego  
 I. Lehman Trust  
 Ike Kligerman Barkley Architects P.C.  
 Jerome's Furniture  
 JWDA Architects  
 Las Patronas  
 Layer 3 Security Services  
 The Legler Benbough Foundation  
 Lindsey Veterinary Care  
 MA Engineers  
 Marian and Walter Trevor, Jane Trevor Fetter  
 and Thompson Fetter Fund  
 U.S. Bank  
 The Meyer Charitable Foundation

ModernSanDiego.com  
 MWE Engineering Inc.  
 New School of Architecture  
 The Paper Company  
 Patrons of the Prado  
 The Paula B. and Oliver W. Jones  
 Family Foundation Inc.  
 Paul Bechtner Foundation  
 Philip Klauber Estate  
 Phyllis H. Paul Trust  
 Price Philanthropies Foundation  
 Quest for Truth Foundation  
 Robinson Electric  
 Rudolph and Sletten  
 The Ruth Lane Charitable Foundation  
 Samuel I. and John Henry Fox Foundation  
 San Diego County Veterinary  
 Medical Association  
 San Diego Gas & Electric  
 San Diego Historical Society  
 Endowment Fund at the San Diego  
 Community Foundation  
 Scott Fence Company  
 Silvani Decedent's Trust B  
 Turner Construction Company  
 Union Bank  
 U.S. Bank  
 VCA Inc.  
 VCA Animal Specialty Group  
 VCA Emergency Animal Hospital and  
 Rehabilitation Center  
 VCA Eye Clinic for Animals  
 Veterinary Specialty Hospital  
 Wells Fargo Bank  
 Willis Towers Watson  
 Zoological Society of San Diego

## Government Support

San Diego River Conservancy and  
 State Coastal Conservancy



## Leaving a Legacy

The San Diego History Center would like to recognize the following philanthropists who cumulatively left over \$520,000 in gifts through their estates during the past fiscal year:

Alfred C. Berner  
 Philip Klauber  
 Beatrice F. Knott  
 Phyllis H. Paul  
 George Silvani



# Engaging People of All Ages in the Discourse of History

## New learning styles for looking at the past

ENGAGING FAMILY LEARNING SPACES ALLOW FOR A FREE EXCHANGE OF IDEAS AND LEARNING STYLES.

The excitement and rigor of learning history lie in the interpretation—how one makes sense of the facts. Education at the History Center provides an opportunity for students and people of all ages to have a voice in an ongoing dialogue about the relevance of our shared community history. Our K-12 and adult programming endeavors to offer the best in 21st-century learning to San Diegans across the county.

Through the hard work of our professional museum educators, we have experienced a 260% growth over the last two years in our daily school program attendance. Three-quarters of our K-12 audiences are underserved. Our slate of public programs this year tackled current topics like homelessness, the U.S.-Mexico border, the future of urban cultural parks, and even the science and history behind pluviaculture (rain making) in our time of drought!

This year we saw the implementation of two dynamic family learning spaces—*Ingenious! The World of Dr. Seuss* and the *ROAR Family Den*. On your next visit you might also see a Gallery Guide engaging visitors in a one-on-one dialogue using objects and document/photo

reproductions from the SDHC collection. *Curiosity Carts* deepen and enrich a guest's experience and bring history to life. Gallery Guide Volunteers have the option of choosing from seven different themes developed to align with our exhibitions. Through these kinds of efforts, we are pivoting SDHC's reputation into one that has fun and meaningful opportunities for audiences of all ages.



BARRIO LOGAN COLLEGE INSTITUTE STUDENTS INTERVIEW COMMUNITY MEMBERS AS PART OF THE SAN DIEGO VOICES ORAL HISTORY TRAINING PROGRAM.

## Imparting the Importance of Preserving History

San Diego Voices collaborates with Title I schools in the County's school districts and after school and summer programs for under-served youth. In FY2016, San Diego Voices worked with local youth through organizations like Bayside Community Center, Casa de Amistad, YALLA, Somali Family Services, Barrio Logan College Institute and High Tech High Chula Vista, Johnson Elementary in El Cajon, and King-Chavez Primary Academy. Nearly 40 interviews from 207 youth participants were collected and are now part of the oral history archive at SDHC. Funding made possible by SDG&E's Inspiring Future Leaders program.





A LIFETIME OF FASCINATION LED LOCAL BUZZ OWEN TO THE HISTORY CENTER AND REUNITING WITH HIS PAST.

My name is Buzz Owen and I was born in San Diego in 1934. For years I have been trying to locate information about a large building that burned down before it formally opened, killing a security guard. It has been an obsession of mine for many years now. I thought if I want to find out, I had better get on with it (I am 81 now). I contacted the History Center, and they were able to locate photos showing the apartment building before and after the fire. I cannot thank them enough! I was actually in such emotional shock when I saw the photos. I had all but given up in this crazy search and figured I would never see this building, which has haunted my dreams for so many years, again. The 1950 photo with the west wall collapsed is how it looked when my grandmother, my mom, and I walked up to it around 1947.



# Visible Collections Enrich Visitor Experiences

Objects from the past can offer an opportunity for the future

SPUR, MEXICAN CHIHUAHUA TYPE | IRON AND SILVER INLAY, DATE UNKNOWN | SDHC 1900.55.8.

The core mission of the San Diego History Center is to preserve our region's past. There is no better example of this than our collections that document how the San Diego region became what it is today. With more than 45 million documents, 2.5 million images, 1,700 pieces of fine art, 15,000 historic , and 1,500 oral histories, there is no greater repository for our region's history. The History Center is now able to share more of the rare, unusual and even everyday items within our collection with our members and visitors due to the generosity of Las Patronas, who funded our new permanent exhibition *Inside/OUT*.

**Highlights from the Archives:**

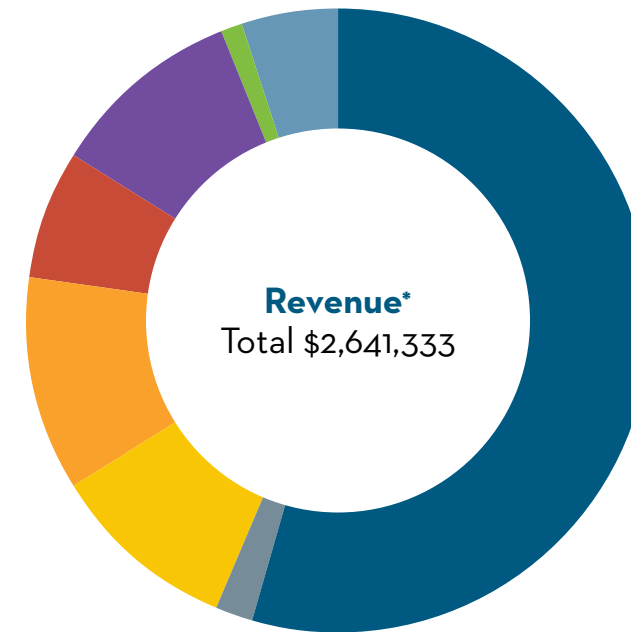
- Most significant object donated this year: The History Center received a Washington Hand Press from former *San Diego Union-Tribune* owner and local businessman and philanthropist "Papa" Doug Manchester. This press, which weighs approximately 2,500 pounds, is identical to the one brought to San Diego in 1851 by John Judson Ames to print the *San Diego Herald*, San Diego's first newspaper. It is also identical to the press brought to Old Town San Diego from San Andreas, California, in 1868

by William Jeff Gatewood to publish *The San Diego Union*. The first edition was printed on October 1, 1868.

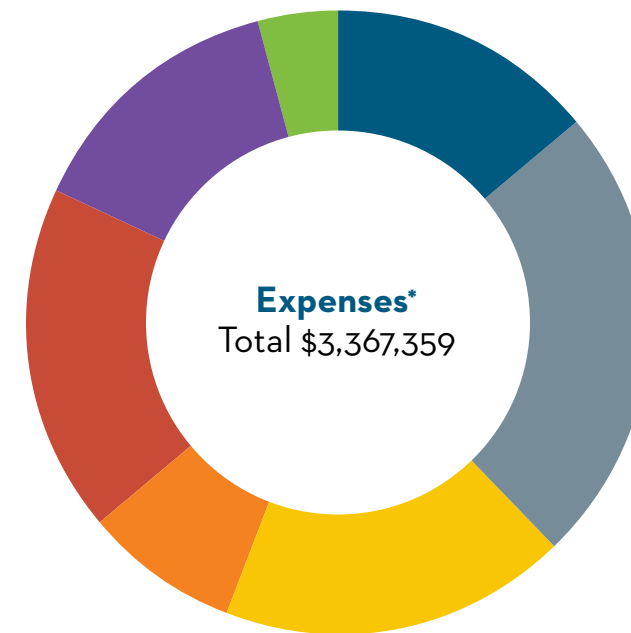
- Increased access to collections: Over 1,900 records were added to the online catalog, including 1,300 document files, 400 oral history interviews, and more than 200 serial (periodicals) collections. These records were previously unavailable to researchers and help provide additional perspectives from which to view our region's collective past.
- Ensuring the collections are here tomorrow: 90 original, early oral histories previously archived on dictabelts (analog voice recordings) were transferred to a digital format, preserving for the future the voices and stories of some of the History Center's earliest interviewees.
- Greater ability to engage with audiences: The History Center received a Community Enhancement Program grant, providing us the photographic equipment necessary to digitally document and process the Costume Collection among other items. This year they have added over 3,500 images to the public online Photo Gallery.

# San Diego History Center FY 2016

July 2015 - June 2016



- Contributions (55%)
- Program Revenue (2%)
- Admission (10%)
- Store/Photo Sales (11%)
- Gov't Grants (7%)
- Rentals/Special Event Rentals (10%)
- Misc. (1%)
- Membership (5%)



- Collections (14%)
- Exhibitions (24%)
- General Operating (18%)
- Costs of Goods Sold (8%)
- Education (18%)
- Fundraising (14%)
- Other Operations (4%)

*Notes to Financials: At the end of FY16, the San Diego History Center reported a Net Income/Loss of (\$726,026).*

*The San Diego History Center maintained \$907,896 in Permanently Restricted Funds and \$3,441,763 in Operating Reserves (which includes commercial property owned by the San Diego History Center) designated by the Board of Trustees.*

*\*Pending Audit Completion and Approval of Board of Trustees.*

1649 EL PRADO  
SUITE 3  
SAN DIEGO  
CA 92101-1664

PERIODICAL

SAN DIEGO  
HISTORY  
CENTER

FISCAL YEAR  
2015-2016

## What's Coming Up in 2017

**Celebrate San Diego!  
The History and  
Heritage of San Diego's  
Jewish Community  
Opens March 11, 2017**

This exhibition will explore the fascinating history of the Jewish community through engaging, educational, and entertaining presentations for adults, families, and children, providing a vital narrative of the Jewish experience in San Diego.

**Inside / OUT Continuous**  
This continually changing display of objects, photographs, and documents that rarely see the light of day will rotate at least three times throughout the year; you never know what you will discover!

**Makers of San Diego  
History TBA**

Each year, the San Diego History Center honors those individuals, businesses, communities, and institutions that have "made history in their own time." In 2017 we will honor the heritage of San Diego's Jewish community; mark your calendars today!

To keep informed about everything going on at the San Diego History Center visit [sandieghistory.org](http://sandieghistory.org) and subscribe to our newsletter:  
*History Center NOW!*



SAN DIEGO HISTORY CENTER AND JUNÍPERO SERRA MUSEUM STAFF.

## Thank You, Carol Myers, for 30 Years!



Carol Myers started working with the History Center on a grant project in 1985 that eventually transformed into a full-time job. As Photo Archivist, Carol's extensive memory of San Diego history and the images in the SDHC collection have helped staff and researchers for three decades. Thorough, patient, and hardworking, Carol has a great

dedication to the Photograph Collection and has worked continuously to care for it and make it accessible to all. She is a community treasure: helping patrons with research, cataloging images, processing photo orders, and so much more. From typewriters to computers, from the darkroom to digital, Carol has remained steadfast and loyal through 13 Executive Directors. **We celebrate and thank you, Carol!**

The TIMES Newsletter (USPS 331-890) is published quarterly by San Diego History Center 1649 El Prado, Ste 3, San Diego, CA 92101-1664.

Periodical Postage Paid at San Diego, CA.

Postmaster  
Send address changes to:  
The TIMES, 1649 El Prado, Ste 3  
San Diego, CA 92101-1664.


Financial support is provided by the City of San Diego Commission for Arts and Culture.

Join our online communities!

[sandieghistory.org](http://sandieghistory.org)



 Commission for Arts and Culture

 Smithsonian Affiliate



[SANDIEGOHISTORY.ORG/CALENDAR](http://SANDIEGOHISTORY.ORG/CALENDAR)