While I loved the sense of structure and symmetry in each of the San Diego History Center's pieces—you'll see these attributes in the blouse part of my ensemble—my design's asymmetrical look offers a contrast to the traditional idea of a uniform. As a result, I created "Gen 2," a futuristic take on uniforms where those wearing it will feel more inclined to express themselves freely. In the end, this design became a collage of the most striking and functional aspects of the uniforms selected by SDHC.

The most apparent sources of inspiration are the WWII Navy Nurse Corps' bellows pocket; the coat tails on the Knights of Columbus coat, which inspired the angular trims that you'll see along the edge of the front panel; and the pleated cuffs on the 1895 ZLAC Rowing Uniform. However, if you look closer, the simpler details are what anchor my design. These include gold crested buttons, a medium-weight cotton twill fabric, and a bustier and pocket that are lined with a fabric that is almost as sheen as the Knights of Columbus sash.
I’m imagining this garment to be a futuristic uniform for a stylish high school or college student. It can be worn to class, with a different shirt underneath for different occasions. Alternatively, the dress shirt can be worn with pants if the student prefers.

The intention is for the wearer to adjust the look or even the physical garment so that they feel comfortable in it. They can drop the hemline, add accessories like a belt, brooch, etc.
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