ZLAC ROWING UNIFORM
GOLD IN THE DARK NIGHT
**Designer Statement**

During the San Diego History Center garments showcase, I'm in love with the design of the ZLAC Rowing Uniform. For inspiration, I did further research about the history of the ZLAC Rolling Uniform after the showcase. It is clear that discrimination against women was still strongly evident in 1895 when these garments were made and worn. Nevertheless, there was nothing to stop their passion. And their enthusiasm was conveyed to me and I make this garment.

The original design has three gold lines at the waist and collar and four gold lines at the bottom of the skirts. Also, this garment is a two-piece dress, so the top and dress are divided. However, from my newly designed clothing, it has been transformed into a full dress and jacket. I also boldly removed three gold lines, which are commonly representative symbols of the Navy, because I wanted to wear these clothes in everyday life. And I chose a lace with twisted patterns instead of the original gold line.

The whole process that I design, draping, and sewing these garments was felt to me that I create my own universe. I'm proud of myself that I finish it and present it in History Center. Thanks to my people who support me in the whole process. You are the star of my universe that gives me bright lights in the dark.

I'm glad to be able to show you my garments.
Complete look
Dress
Jacket