A Wink Back
1940s
Draping Plan

- Halter – Pg. 166
- Draped Cowls – Pg. 311
- Bodice/Bra-Top Torso Foundation, Stop at the waist – Pg. 370
  - Drape one whole section
  - Style lines around bust
  - Mid-drift pleats
- Pg. 313 black neckline/halter
- A-Line Skirt – Pg. 194
  - Drape A-Line Skirt first in all muslin and pencil the center black panel.
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My design was inspired by three of the garments on display at the San Diego History Museum. The beige and green formal evening dress immediately caught my eye. I was mesmerized by the two-toned draped bodice and knew that I wanted to include it in my garment. I also wanted to include the gathered bust with a trim. I used a dark green satin fabric as it was a color that represented the 1940’s, after the war. The green satin is accompanied by a black satin in lieu of a beige rayon satin.

I was also fascinated with the sweetheart neckline and the flip halter on the floral black evening gown. The gathers across the breast are in a sweetheart shape and the black contrast under the and on the outer edges of the breast is flipped at the side of breasts before traveling upward to halter. The halter ties at the back of neck with additional fabric falling in two flounces over the center back panel. The skirt is a five gored skirt that is attached to the bodice at the waist. The front side and panels are green and the center front panel is black. Thank you for allowing me to showcase my design.