Back to the 40s
My Final Garment design is inspired by two of the 1940's costumes from the Balboa Museum Center. One is the Dutch blue striped silk or nylon taffeta dress, and the second one is the dark green crepe, floor-length dress. I would like to design a dress with flared skirt, Bishop long sleeves, a wide waistband, buttons, and an invisible zipper on the back.

I chose a medium-weight polyester fabric for my Final Garment because it will drape perfectly. Also, it's great for the bishop sleeves and gives them a good falling look as well. The dress will have a long midi flared skirt that is attached to the top with a wide waistband. Besides, the dress will have two buttons on the back neck, and a fifteen inches invisible zipper.

The dress top will have a fitted shape. I like to have straps for the sleeve edges. The straps will be made out of the same fabric as the dress. In general, the garment is making out of one fabric. The fabric is thick enough and there is no need for lining.